

3-6-2008

## The Montclarion, March 06, 2008

The Montclarion

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## Orgs. Say SGA Treasurer is MIA

Karl de Vries  
Editor-in-Chief

Jackie Zygodlo  
Assistant News Editor

Several Student Government Association organizations have been complaining that it is difficult to contact the SGA Treasurer Melissa Revesz when the time comes to get their financial transactions approved.

"Yes, they [the purchase requisitions] are getting done, but it takes double-checking," said Will Senedzuk, president of Class One Concerts. "She also isn't around during office hours."

The office hours posted on her door list her time in the office on Mondays from 3 to 6 p.m., Wednesdays 9:30 to 12:30 p.m. and 2:30 to 4:30 p.m., and 9 to 11 a.m. on Fridays. However, on the door of the SGA office secretary she is listed as "not available" for one hour during her listed time on all three days.

"If people think that I need to be in the office more, I'm happy to put in an hour or two extra," said Revesz.

She feels that she has rarely utilized her "not available" office time so far this semester and does so only when she has private discussions.

As per legislation that was passed by the SGA Legislature last spring, all four executive board members are required to hold a minimum of 10 hours in their office each week.

Class One Concerts is not the only major organization that feels it has to double-check that its financial transactions are received and processed. College Life Union Board (CLUB) and the Organization of Students for African Unity (OSAU) also claim difficulty with working with

Continued on Page 4

## 'Busy Year' for Clove Move-Outs and Evictions



Sophomore Elvis Cole, a graphics major, was told to vacate his Clove Road Apartment by March 3. He is currently appealing the case on the basis that the violation was a first offense.

Kristie Cattafi  
Assistant News Editor

After a party held in the Clove apartments, Elvis Cole received university residential housing suspension as a result of his first offense of not following Montclair State University's Code of Conduct.

Cole, a sophomore graphics major, has sent an appeal in to Jerry Collins, coordinator of student conduct, in order to remain an on campus resident for the rest of the semester. Some of the charges from the party included noise and the possession of alcohol.

According to Susanne Ferrin, director of Residential Education and Services, "One horrific incident can result to students being removed from housing completely."

If someone is suspended from housing, he/she has the status of "Persona Non Grata" and loses all living and visitation rights to housing on campus, according to the Code of Conduct.

"It has been a busy year for Clove," Ferrin said, referring to the violation of Code of Conduct leading to the removal of housing.

Judicial actions are usually

based on prior offenses. "It is up to the university's discretion based on the situation and offense," Ferrin said. If there is no past history, Collins explained, the one event is looked at.

Students can be penalized by sanctions of conduct including a warning, university probation, suspension and expulsion, and removal from housing, Collins explained. "Housing is a privilege," he said.

There is currently a 30-credit requirement to live in Clove. The

majority of students who live in Clove are sophomores, Ferrin said. "People aren't used to being so independent, which could cause problems," she said.

"Sophomores are still at a delicate time to be living independently," Collins said. "It would be ideal in a perfect world to have primarily juniors and seniors living in the apartments."

For spring semester, approximately 30 people left Clove due to reasons like approved cancellations, graduation, withdrawal from MSU, roommate switches and studying abroad, Ferrin explained.

During fall semester, 27 people were relocated, suspended or expelled from housing due to conduct, and there have been eight so far during the spring semester, Collins said.

"We look at the situation as a whole and the history," Collins said. "Students are given the opportunity to learn and have better judgment."

Cole feels like he was shorted and not given proper consideration regarding his situation. "Even with the noise and alcohol charges,

Continued on Page 4

## Two Sororities Suspended for Alleged Hazing

Shayna Jacobs  
News Editor

Social sorority Sigma Delta Phi was suspended on Tuesday after Greek life authorities received an anonymous e-mail describing contact with alcohol and drug use by Sigma alumnae. The tipper considered it hazing.

An investigation for the Sigma matter is pending, but they have been on probation for the spring 2008 semester for involvement in a September 2007 mixer party with Pi Kappa Alpha (PIKE) that resulted in 64 arrests in Little Falls.

The e-mail was sent on March 3 at around 7 p.m. to Hayden Greene, advisor for fraternities and sororities, who replied asking for more information and received a nondescript response minutes later.

The e-mail was not reported to police, said Fatima deCarvalho, director of the Center for Student Involvement. It was written anonymously and there was "nothing to substantiate it." She said the e-mail was sent from a Yahoo! account.

According to MSU policy and state law, hazing is involved when a pledge is forced to take part in activities against their will. The sender of the unattributed e-mail did not indicate whether this was the case.

If Sigma is found to be in violation of university, Greek life or Code of Conduct policies, the Center for Student Involvement will draft up charges and submit them to the Student Government Association, which will hold a judicial hearing.

In November, SGA attorney general Joe Specchio offered Sigma a plea bargain in lieu of suspension

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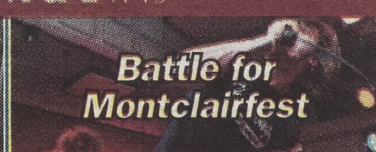
### Number of students facing housing penalties

| Fall 2007   |    |
|-------------|----|
| Relocated   | 7  |
| Suspended   | 17 |
| Expelled    | 3  |
| Total       | 27 |
| Spring 2008 |    |
| Relocated   | 1  |
| Suspended   | 2  |
| Expelled    | 3  |
| Pending     | 2  |
| Total       | 8  |

### FEATURE P. 7



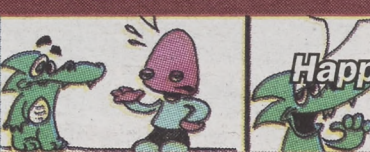
### A & E P. 13



### OPINION P. 18



### COMICS P. 22



### WEEKEND WEATHER

FRIDAY

51°

SATURDAY

53°

SUNDAY

36°



**THE  
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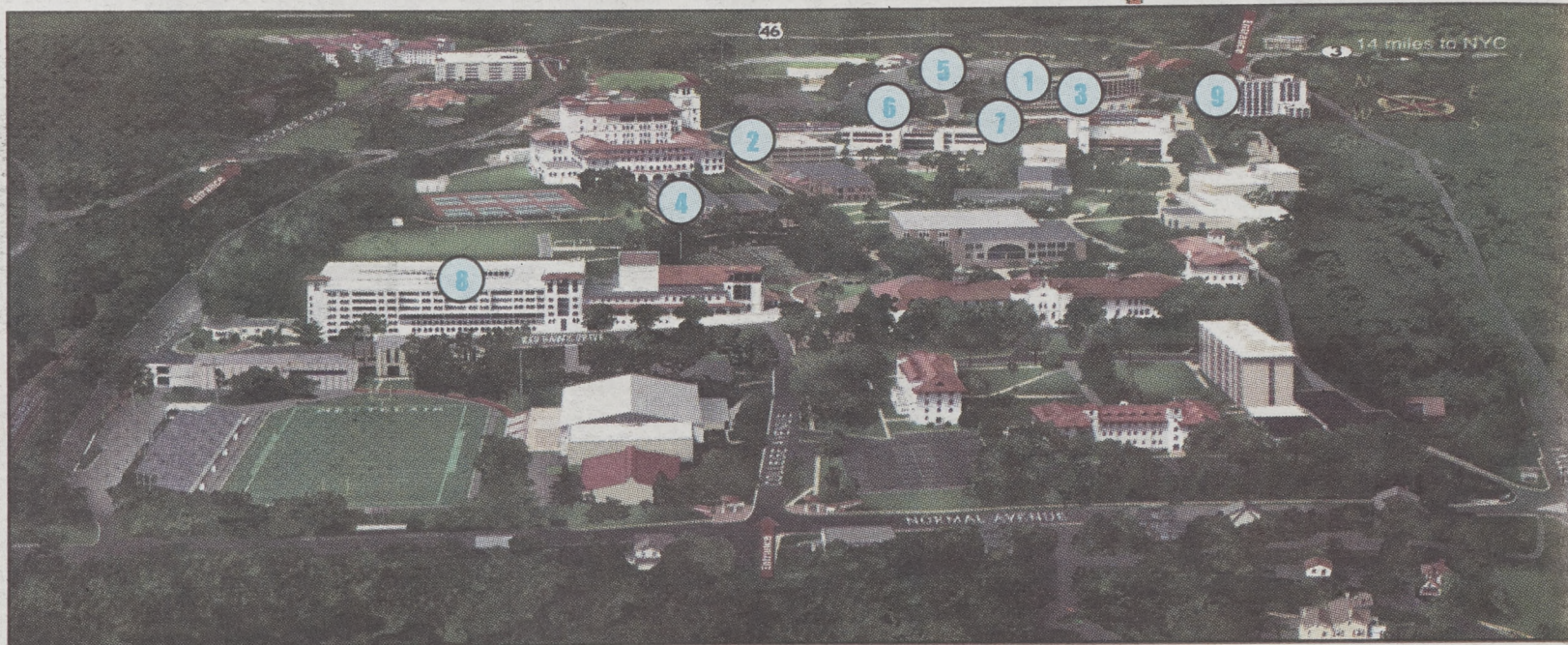
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# Pelican Police Report



**1 Feb 27:** Two students reported that an unknown suspect taped a condom to the door of their residence in Bohn Hall.

**2 Feb 27:** An MSU employee reported the theft of cash money and a credit card from her purse left in her unsecured office in Dickson Hall.

**3 Feb 27:** A student reported the theft of her parking hangtag from her unsecured vehicle parked in Lot 22.

**4 Feb 28:** A student reported the theft of cash money and a gold chain left unsecured in his residence in Bohn Hall.

**5 Feb 28:** Robert Solomon was charged with underage possession of alcohol while in Stone Hall.

**6 Mar 2:** Amanda Depalma and Luz Arango were charged with underage consumption of alcohol while in the Clove Road Apartments.

**7 Mar 2:** A student reported the theft of his unsecured cellular phone while in Panzer Gym.

**8 Mar 4:** An unknown person activated a pull station located in the N.J. Transit Deck causing a false public alarm.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.

## SGA Notes

-The wrestling club was chartered.

-The SGA Election rules were reconsidered and passed again.

## The Montclarion

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## Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Karl de Vries at ext. 5230.

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# T.V. Class Project Gets Real-Time Play

Sam Carvalho  
Assistant Opinion Editor

Three student broadcasting majors produced a public service announcement for the Yogi Berra Museum and Learning Center that is now airing on the YES Network and is soon expected to run on Sportsnet New York (SNY), FOX 5 and WWOR Channel 9.

The students, Krystal Acosta of North Bergen, Kellen Dunbar of Rockaway and Nicola Pica of Jersey City, created this PSA as a group with the guidance of Marc Rosenweig, assistant professor in the Department of Broadcasting, as part of their Television Production 3 class's first project.

"The PSA project was a great way for the students to get some real-world experience in television production," said Rosenweig. "They not only learned how to put a PSA together, but have the added reward of being able to see their work on the air."

Before joining MSU, Rosenweig was a

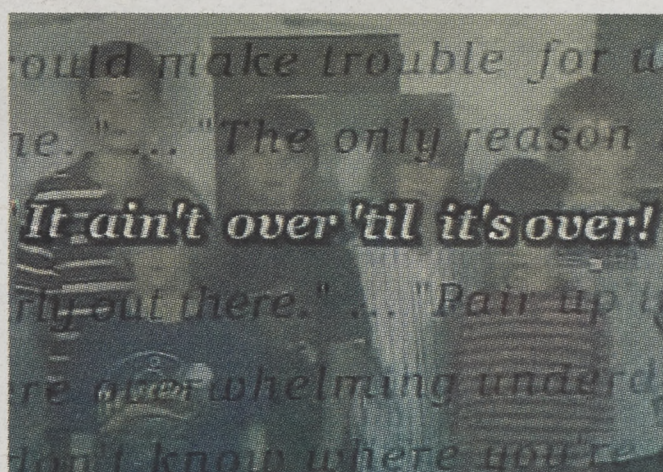
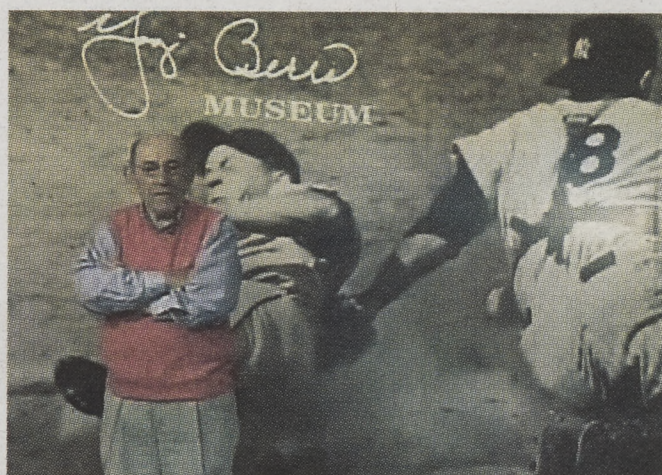
**"They not only learned how to put a PSA together, but have the added reward of being able to see their work on the air."**

Mark Rosenweig  
Broadcast Professor

senior vice president of programming for part of the YES Network for the New York Yankees, and he was part of the group that founded the network. He also guided the production of numerous specials for the network at the museum.

In that capacity, he had previously worked with Dave Kaplan, the director of the Yogi Berra Museum, quite a few times, so naturally, once he joined MSU as a full-time professor, he immediately began searching for ways to promote and develop the broadcasting department's support for the museum.

When Kaplan stated the necessity of a new PSA for the museum, Rosenweig saw it



Courtesy of the Department of Broadcasting

A team of three students from the Broadcasting department developed and produced a public service announcement about Yogi Berra Stadium. The stills above are from their program, which is currently running on stations like YES and FOX 5.

as a perfect opportunity for his production students to write and produce the 30-second spot.

"We did it thinking it just a school project," said Pica. "We were surprised when we found out that it was going to be aired on the YES Network, and even more so now that it's on the major networks."

The PSA is the fruit of their efforts and the students feel the hard work was worthwhile. "We had to keep going back [to the museum] many times for shots and different footage," explained Pica.

Acosta added, "Organizing everything and contacting [the children's] parents to get permission to be viewed on television doesn't even begin to describe all the challenges we faced."

The PSA had to go through the challenges of being heard by major networks and then making it onto the air. Regarding what made it so special, Pica said, "I think it is a very well-rounded piece that shows several different generations, and it features Yogi himself, and everyone loves Yogi."

"The Yogi Berra Museum and Learning Center is a wonderful place with many programs where children and adults can come together and learn not just about baseball, but about important life lessons," said Acosta.

The programs range from Peer Leadership to Sports Medicine and Nutrition. These programs were created to inspire groups of all ages. The learning center not only teaches that expanding one's education is just as

important in an adult's life as it is in a child's, but it attempts to do so while creating a fun, comfortable atmosphere within the education system.

"We didn't think that it would get as far as it has. I thought it would be shown on the public stations in the tri-state area and maybe, just maybe, hit the YES Network if we were able to get into contact with everyone we needed to," said Dunbar.

"We are extremely happy with how far our PSA has gone," Dunbar said. "It's great exposure for all of us, the Yogi Berra Museum and Montclair State University."

"Our mission was to prove to everyone that education doesn't have to stop once class is over," said Acosta. "We should never stop trying to learn."

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# Clove

Continued From Page 1

it seems like a harsh punishment for a first offense," he said.

There are currently 12 unoccupied beds in Clove. As of now, there are no students on the waiting list to be moved into those spaces.

If someone were to be placed on the wait list, he/she would usually be moved in within a week, Ferrin said.

There are still around 100 students living at La Quinta Hotel, half the number of residents living there last year.

"We are contracted to stay [at La Quinta] for the rest of the semester, but we are reducing the number of students living there," Ferrin said.

If Cole's appeal doesn't go through and he is suspended from housing, his options are slim. "I have nowhere else to go; I might have to drop out of school if I lose housing," Cole said.

The rest of Cole's roommates are also facing the same charges, which they are also appealing. They have yet to hear from Collins regarding their current status.



According to Susanne Ferrin, director of Residential Education and Services, "It has been a busy year for Clove," in terms of move-ins and move-outs. Justina Villanueva | The Montclarion

## BED SPACE IN CLOVE ROAD

**12 beds open total**

**7 beds open because of conduct reasons**

**5 beds open since mid year**

They are open for females, but there are no more females on the wait list.

**30 cancellations**

Approximately 30 people left Clove with approved cancellations.

Cancellations can happen for various reasons: graduation, withdrawal from MSU, roommate switches and studying abroad.

# Treasurer

Continued From Page 1



Justina Villanueva | The Montclarion

SGA Treasurer Melissa Revesz (right) confers with SGA President Ron Chicken (left) at the Jan. 30 SGA meeting. Revesz is facing scrutiny from leaders of SGA organizations who say she is not accessible enough and is slowing down their finances.

Revesz in the past.

"The transactions for CLUB eventually get done, but that is because I like to make sure I'm on top of it by constantly going to the treasurer's office and checking on the status," said Krystal Acosta, treasurer of CLUB.

Ndidiama Ukah, president of OSAU,

says that her organization had to postpone the date of its "Kolor Explosion" event at Memorial Auditorium by one month. Kolor is a fashion show that she claims is the second largest of its kind at New Jersey colleges.

Due to outstanding debt that the organization had owed the auditorium dating back to last year, no more requests for OSAU

bookings were honored. By the time Ukah was alerted to the missing payment, she had no choice but to push back the date of the event.

She claims that OSAU submitted the necessary paperwork in July but the \$1,800 check was not written until the tail end of the fall 2007 semester.

Revesz admits that the SGA and OSAU "haven't been able to really connect," and attributes the problems over the summer to a lack of communication between the two organizations. "It's both the [SGA] Treasurer's responsibility and the organization's responsibility to make sure things are being done properly," she said. "Occasionally, we get behind and I'm not going to say that we're perfect."

Most student organizations at Montclair State University are subsidiaries of the SGA which, as an incorporated organization, handles roughly \$1.2 million in student fees.

For organizations to access their budgets, which are approved by the SGA annually, the club's president and treasurer must co-sign purchase requisitions that are subject to the approval of the SGA Treasurer.

The paperwork is then presented to the SGA President, who acts as a co-signer on all checks. According to Revesz, SGA President Ron Chicken "has a lot of input" on whether the funds of an organization are being spent appropriately.

Delays in funding authorization usually

occur when organizations fail to provide necessary information.

Revesz is not the first SGA treasurer to come under criticism. Last February, then-SGA Treasurer Maria Soares was censured by the SGA Legislature following an illegal attempt to freeze the budget of *The Montclarion*.

She had avoided an impeachment trial the previous December after having been accused of not filing monthly financial reports and being "unreliable in holding her posted office hours." Revesz believes that Soares' reputation has had an impact on the expectations of organizations.

"People worry that it will be the same as it was last year," she said. But according to Ukah, a political science major, Soares' performance exceeded that of Revesz.

"At least Maria was in her office," said Ukah. "This year's just even worse."

Revesz first joined the SGA last March when she was elected as treasurer. Her candidacy was unopposed, as was that of her three fellow e-board members.

At last March's SGA election debates, Revesz affirmed that she would hold regular office hours and pledged to "[make] sure that things are being done in a timely manner."

"You can't be perfect," said Revesz. "I'm really hoping that I've set a good example and that it will continue to be that way," she added.



Continued From Page 1

or alternative punitive action for the PIKE mixer. They were required to do community service, complete drinking educational programs, discuss drinking safety at recruitment events and act on good faith.

"I gave out a plea bargain the first time, and I'm not going to give out another plea bargain; I can say that right now," said Specchio on Wednesday.

Theta Kappa Chi was also suspended when a sister banged on the door of a pledge on the fifth floor of Blanton Hall, demanding that she recite the Greek alphabet, on Feb. 13.

According to Lt. Kieran Barrett, police were not notified by the responding community director, although the incident report from Residential Education and Services was submitted to the police for record.

Their suspension was imposed on Feb. 15 and was lifted Wednesday, as was determined by Greene and deCarvalho. DeCarvalho said that Theta "took up responsibility and came up with proactive steps to not let it happen again."

DeCarvalho said MSU authorities did not consider the action hazing or in violation of policy because the Theta sister was "acting on behalf of herself, not necessarily on behalf of her organization."

The same incident happened twice on Feb. 13 at around 2 a.m. and 4 a.m. C.J. Voltman, assistant community director of Blanton Hall, responded to both noise complaints.

He said he considered it hazing but decided that it was not severe enough to report to MSUPD.

"I used my discretion and deduced that [the MSUPD] was unnecessary," said Voltman. Voltman said that although the

Theta's sister's volume and demand was a type of hazing, it was not the same as other, more serious types of the practice, popularly associated with recruitment for collegiate Greek organizations.

"I thought that it was something we could handle within the residence hall and using the university Code of Conduct," he said, and added that he would report similar instances to the police in the future.

Jerry Collins, coordinator of student conduct, said that the Sigma incident has not come to his desk, but that he has been handling the individual case of the Theta sister named in the Blanton Hall report.

Collins said that the decision on whether to pursue criminal charges would have been up to the victim, but that the police should have been contacted to make decisions about

the incident on-site.

Barrett said that it's up to university authorities to decide whether it's necessary to report disorderly persons offenses.

"You don't necessarily need to get us involved unless the victim is complaining and wants our involvement," he said.

Barrett said that both individuals were over 18, and that the university reports incidents that do not involve criminal charges to the police regardless, to be calculated with Cleary Act report statistics.

"If we found out about it, we'd ask the victim what kind of assistance they wanted," said Barrett.

"We'd have to interview [the parties] separately to see if there's any indication, if they felt they were being hazed."

"It's not uncommon for individuals to go

off on their own and do things that their other brothers and sisters aren't aware of," said Dr. Karen Pennington, vice president of Student Development and Campus Life, in response to the Theta incident.

"Sigma Delta Phi's pledge class started with 21, and currently they have 13 women continuing the process," said Greene in an e-mail response.

He also said that three pledges began with Theta this semester and "no one has decided to discontinue at this time."

Sarah Muso, president of Sigma, and Sara Lazration, vice president of Theta, did not return calls for comment on Wednesday.

Sigma is the oldest sorority on campus. The chapter is local and was founded in 1947. Theta is also local and was founded in 1985.

## Fraud E-mails Sent Through MSU Server

**Kristopher Muirhead**  
Staff Writer

On Monday, Feb. 25, many students at Montclair State University received what appeared to be e-mails from the university. The message directed students to provide their NetID passwords in order to complete their accounts. On Friday of the same week, students came forward claiming Valley National Bank had contacted them via e-mail to verify their bank account details.

According to Systems Director of Security Jeff Giacobbe, these two incidents were unrelated, but they both were "phishing scams." He states that criminals either steal

someone else's account or utilize Yahoo, Google or Hotmail to send out mass e-mails to unsuspecting individuals to gather personal information.

They use the information for personal financial gain and repeat the process. "It is particularly hard to track the perpetrators, because Yahoo, Google and Hotmail let anyone use their site," he said.

Usually, the university does not alert students of scams like these due to their commonality, but because of the many inquiries, administration responded with an e-mail about their own.

For assurance that a site is legitimate, Giacobbe instructs students to place the

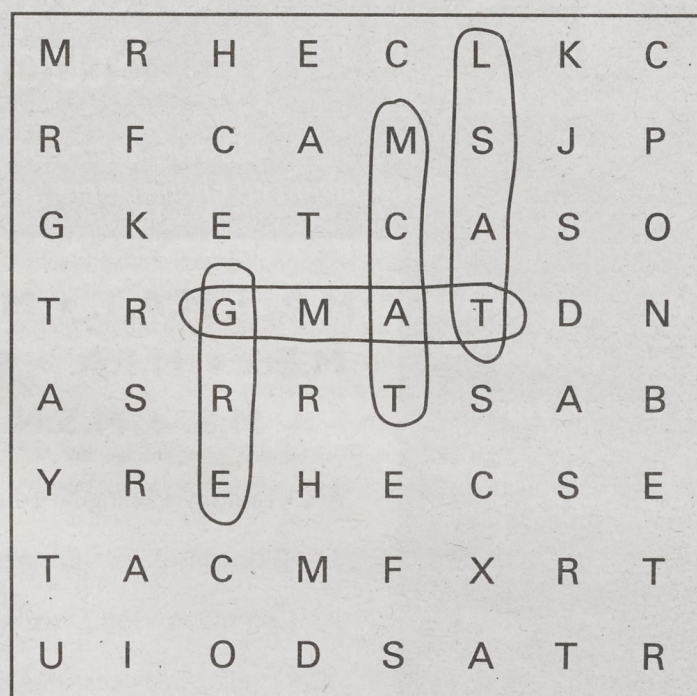
mouse pointer on the web link. The actual URL should appear at the bottom of the webmail message screen.

Additionally, he urges anyone who responded with personal information to contact the University Help Desk immediately and to change his/her NetID password.

Giacobbe said that unless someone actually submits his/her information to the scam e-mail, no federal or state authority can get involved.

Dr. Rose Mary Howell, dean of students, stated, "Often our Anti-Spam E-mail Gateway blocks these types of e-mail messages; however, sometimes new variants bypass our spam filters."

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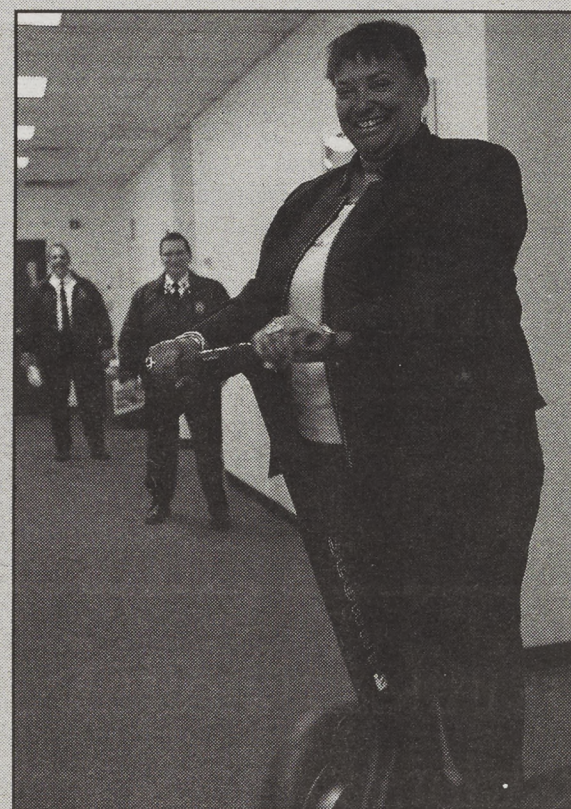
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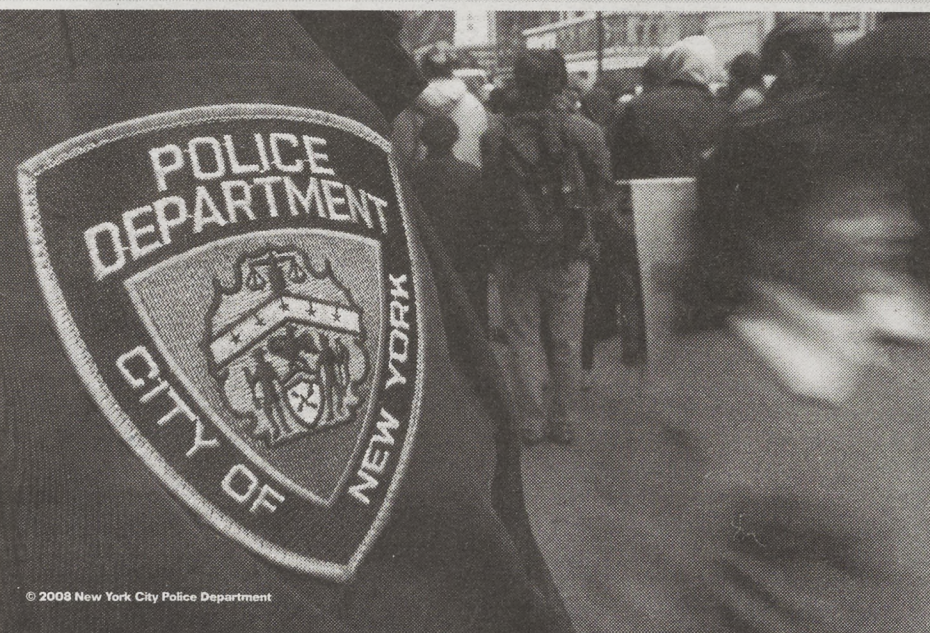
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Justina Villanueva | The Montclarion

An emission-free Segway, worth \$5,000, was donated to the Montclair State University Police Department by the President of Automatic Data Processing (ADP). **Left:** In the Student Center fourth floor office suite, Dr. Karen Pennington, vice president for Student Development and Campus Life, and Paul Cell, chief of police, test the vehicle, which is now in use internationally for police and government purposes.



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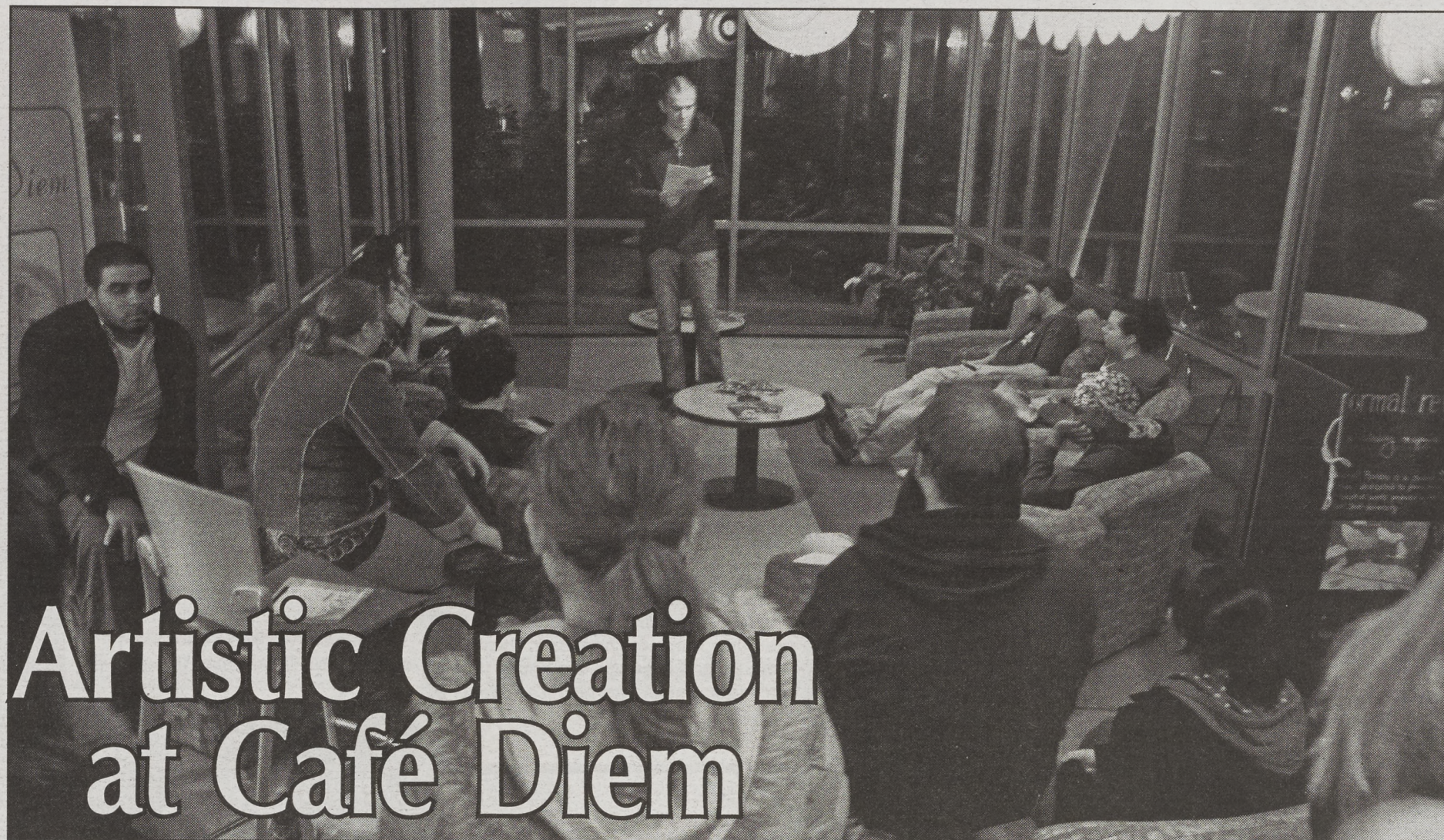


# THE MONTCLARION FEATURE

www.TheMontclarion.org

MSUFeature@gmail.com

Page 7



## Artistic Creation at Café Diem

Matthew McCullough | The Montclarion

**Top:** Attendees to The Normal Review's poetry reading gather on one side of Café Diem to hear students read their own and others' poetry. **Bottom:** Two students read to the scattered audience at the literary magazine's first reading of the semester.

**Suzanne Pares**  
Staff Writer

In a cozy corner of Café Diem, The Normal Review had its first poetry reading of the semester. Once again, the staff of the on-campus literary arts magazine invited its current and future authors to share their poetry with a listening crowd. People arranged their thoughts in illustrative, inspirational words. Works were taken from memory, notebooks, carelessly scribbled on paper pieces and even the latest edition of *The Normal Review*. Song lyrics were tested out before being put to paper. Unlike the tired, tense voices of those reading aloud in class, the reading inspired those presenting to relax and unleash their talent and rejoice.

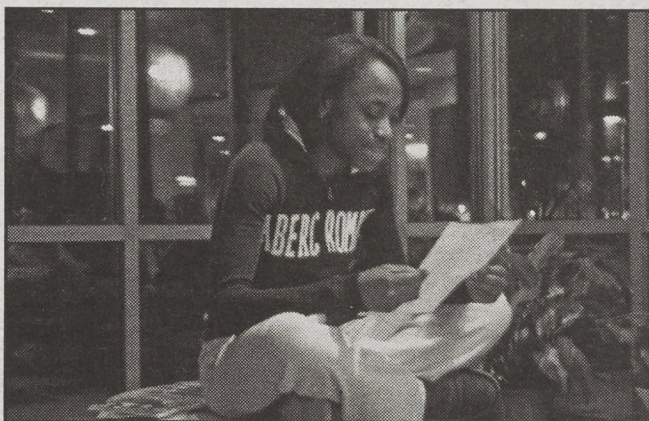
Snaps were heard among the claps, bringing forth visions reminiscent of the typical beatnik crowd in a coffeehouse. The enormous windows of the bistro were excellent accidental advertising, inviting a hodgepodge of students to wander in and out of the gathering. Both parties were always given warm acclaim by editor-in-chief of The Normal Review, Bernadette Marciniak. Deemed the "best MC ever" by Prose Editor

Brenna Hayes, Marciniak stated, "I actually think it was one of our better readings of the year."

One of The Normal Review's founding members and alumni Ashley Schaffer came in support of her literary brainchild. She was glad to contribute with one of her favorite works from the display poster, creating a humorous image as she balanced precariously off the side of a table while she held up the cumbersome board. She said, "I'm so happy [The Normal Review is] still going."

The event was inspiring and energizing, a true homage to writers of the past. The next poetry reading hopes to utilize a high quality microphone, spotlights and a larger, brighter poster for advertising. These improvements can only be support beams for the bigger picture: the art. While students prided themselves on sharing their best work with a captivated audience, it was Schaffer who quoted the most real example of simple, sweet poetry. "One fish, two fish, red fish, blue fish."

To contribute poetry, essays, short stories, photography, drawings and paintings, go to [www.thenormalreview.com](http://www.thenormalreview.com) and click the "Submissions" link. The Normal Review is always happy to receive new authors.



Matthew McCullough | The Montclarion

## NOELLE'S NOVELTIES: THE SAGA

### Episode 2: Beyond the Black Fence

**John Morrone**  
Staff Writer

Before, Leo was a towering hill draped in dusty, jagged rocks and sprinkled with dandelions and other unwelcomed weeds that emerge when a landscape is neglected. At the top of the worn hill was a magnificent white Victorian that was his ambition.

As Leo lifted his heavy legs to ascend up the steep earth, his heart, beginning to pump at an accelerating rate, thumped with such gravity that his vision shook with the menacing beat. Every foot higher up the hill unleashed a flood of perspiration through the pores of his chest that dripped uncomfortably down his stomach. As he negotiated

his way through the threatening stones, his thighs began to sting with exhaustion, and his feet signaled their grievance with unrelenting throbs. The sun watched him closely with its merciless eyes that lacerated the back of his neck, dried his throat and diminished his fortitude. Leo begged for a cool wind to soothe his skin, but his Redeemer remained quiet, refusing to intervene while the sun's harsh punishment persisted.

After an agonizing hike to the peak, Leo stood in front of a magnificent house. The Victorian's glossy windows and antique pillars cast an image of nobility, worth and aged brilliance.

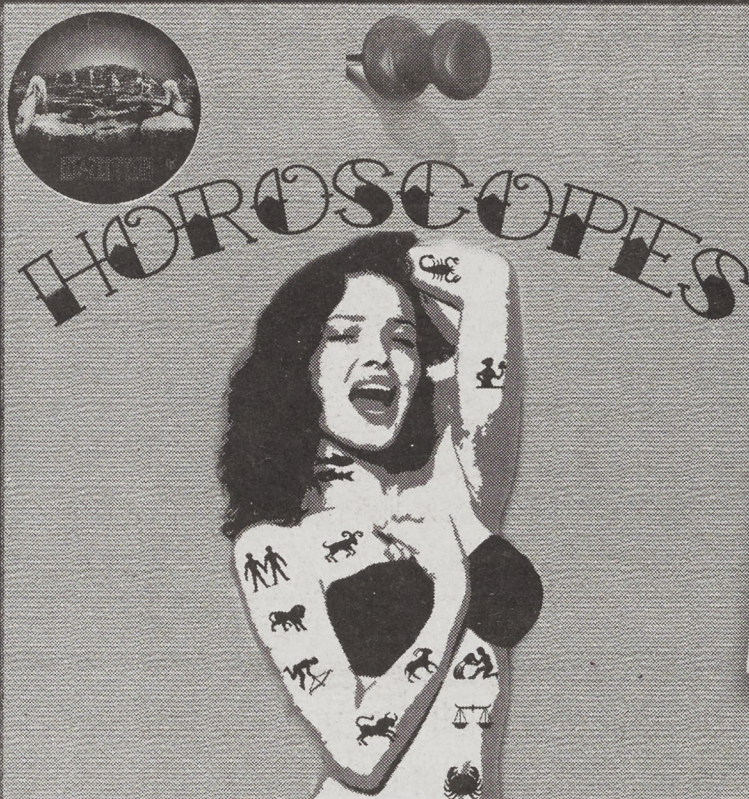
Between Leo and the honored home was a boundless black fence. Directly to Leo's left

was a gate that would open to a long, paved path, which ended at the house's front porch. With his head lightening from dehydration, he slowly shifted his dry, itchy eyes right and spotted a second gate.

The endpoint of this gate's track was unclear, but it could be presumed it was destined toward the respected house. Leo sighed weakly with relief as he observed that this second path was blanketed with the shade of large evergreens that loitered in the yard's right half. Parched and brutally fatigued, Leo welcomed the small relief the evergreens would provide him against the haunting sun and advanced on the second

Continued on Page 10





**Aries (March 21 — April 20)**

Now is not the time to be the drunk girl at the party, unloading her real opinions about everyone. People around you will remember and never let you live it down. Keeps those lips shut.

**Taurus (April 21 — May 20)**

It is time to channel your inner martial artist — you need to have the reflexes of a cat, the speed of a gazelle and the common sense of the average rock in order to survive the people around you.

**Gemini (May 21 — June 21)**

The giant paper monster of destruction has constructed itself from the pile on your desk and is coming to kill you. Get out of there, fool! It's out for blood. And paper cuts really hurt.

**Cancer (June 22 — July 22)**

It's time to be open and honest in your relationship. No games and feminine wiles. If you want to hold on to that person that you love, you need to come out of your shell, literally and figuratively.

**Leo (July 23 — Aug. 22)**

I know you're getting caught up in the whirlwind of your romance novel relationship, but you can't let yourself be lost in the fantasy. Believing in true love is good and all, but not on the second date.

**Virgo (Aug. 23 — Sept. 22)**

Surprise! You're about to enter a love triangle. Think of it as a game show, and you're the prize. Savor the moment, because you might never be fought over again. But you will have to choose.

**Libra (Sept. 23 — Oct. 23)**

I know you feel unappreciated and that you only want to help, but you need to stay up outta everyone's business. No one likes the nosy old lady who watches the street from her bay window.

**Scorpio (Oct. 24 — Nov. 22)**

You are the rope in the tug-of-war of life, being pulled between two powerful forces. Be as the rope, limp and lifeless. Trust me, you don't want to get wrapped up in this one.

**Sagittarius (Nov. 23 — Dec. 21)**

The ladies by the water cooler will try to drag you into their pit of moral decay and mean-spirited gossip! They are pure evil! Rise above them, and hang out with the mailroom guys instead.

**Capricorn (Dec. 22 — Jan. 20)**

The weather has been nice lately, so take this opportunity to go to the gym. You might not want those love handles around once bathing suit season starts, and they don't go away on their own.

**Aquarius (Jan. 21 — Feb. 19)**

People around you might be unstable soon, so you might want to put their needs before yours. Don't worry; things will get better, and they will be showing you the same attention very soon.

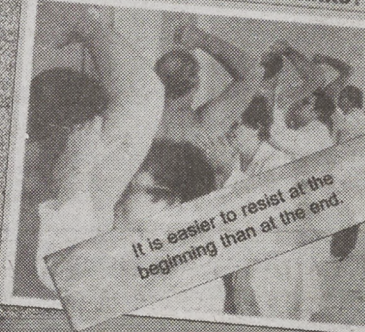
**Pisces (Feb. 20 — March 20)**

It's time to get in touch with your inner artist. Remember that a lot of things can be considered art to the right people, so feel free to indulge your zany side to your heart's content, Monet.

**If it's your birthday:**

Be like the bird on the wing — float with the breeze to places previously unknown to you. If that doesn't do it for you, use some other kind of animal symbolism that fits you.

AND YOU THINK YOUR JOB STINKS?



It is easier to resist at the beginning than at the end.

U-TANG

# MSU EVENTS CALENDAR

Thursday,  
March 6

**GSN Live...Kinda**

Think you know a lot about the Hapsburgs? Or maybe you're eager to show off your Crayola knowledge. Or maybe you want to let loose just how many times you've watched *Star Trek* reruns on the Sci-Fi Channel. Whatever your reason, come dazzle the masses with the crap you have hidden away in your brain and join RecBoard for their annual Trivia Bowl in the SC Ballrooms at 7:30 p.m.

Saturday,  
March 8

**Lord of the Dance?**

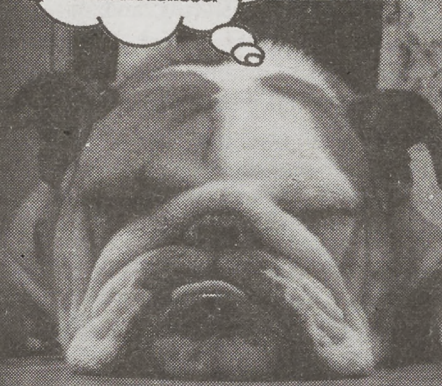
The sheer mention of Irish dancers evokes images of Riverdance in our heads. The steppers step it up and are bringing a Celtic-influenced take on relationships. Come to the Kasser Theater at 8 p.m. and untangle the *Knots*. Just don't wear orange. We hear it's a dangerous color.

Monday,  
March 10

**The Gift of Life**

Ve wants to... oh wait. We're not Transylvanian. We do, however, think the Count would have a most excellent time at the Blood Drive/Sickle-Cell Anemia Awareness Drive, being held in the SC Ballrooms from 12 p.m. to 6 p.m. And, after all, you may be helping to save yourself one day. Just try not to run into any bats or dashing gentlemen.

I'll tell you when I  
regain  
consciousness.



Friday,  
March 7

**We've Got Magic to Do**

Everyone's favorite tale of a prince trying to find himself is now playing at MSU. Come discover the simple joys in life with *Players* as they present *Pippin* in the SC Annex 126, now through Sunday. Tonight's showtime is at 8 p.m.

Sunday,  
March 9

**All the Wasted Time**

Don't forget to set your clocks forward today, as Daylight Savings Time comes into effect. We might understand your sleeping in an hour later on Monday, but your professors probably won't. Beat the system and set it ahead two, just for fun. We promise you'll remember to wake up.



Tuesday,  
March 11

**31 Flavors of Awesome**

It's no Baskin Robbins. Hell, it's no Coldstone, but we'll take that white, creamy stuff any chance we can get. Join the sisters of Mu Sigma Upsilon and bring back the '50s with their Ice Cream Social in the SC Room 419 at 8 p.m. Come on down and dig in.

Wednesday,  
March 12

**Pork Fried Rice, Anyone?**

Okay, we know you order Chinese every other night. And we too enjoy that feeling of MSG slowly killing us. But honestly. Do you really need another garbage bag of Styrofoam and aluminum cluttering up your dorm room? Keep off the cancer and join PAKI, ICC, UAASO and ISO as they offer the Asian Food Festival in the SC Ballrooms from 12 p.m. to 2 p.m.

## OVERHEARD @ MONTCLAIR

1. I just swallowed my gum.
2. Oh my God, the moon is on fire!!!
3. On Freeman Hall: The only reason I want to dorm here is so I can eat a different cereal every day.
4. And people are always like "Oh my God, is that a hickey?"
5. It's rude to ask questions about fecal matter.



## Helping You Help Yourself Through University Counseling

**Molly Purcell**  
Staff Writer

When Stacy Hollingsworth left her home in Old Bridge for Rutgers University, she had trouble adapting to campus life. In an interview with *The New York Times*, she revealed that before college, she suffered from depression but hid her pain from her family and friends. Despite seeking help from her school's counseling center, Hollingsworth became suicidal and quit school her sophomore year after being hospitalized.

Unfortunately, stories like Hollingsworth's are not uncommon. For university students, the transition toward independence is daunting.

Mental illnesses like schizophrenia and bi-polar disorder usually develop around students' college years, according to Active Minds. In fact, the number of students entering college taking psychiatric medications like Ritalin or Zoloft is unprecedented.

In 2004, counseling center directors reported that 41 percent of their clients had severe psychological problems and 20 percent of them were taking psychiatric medication, according to *Psychology Today*.

The onslaught of troubled students seeking help may be too much for some schools' modest counseling centers to handle. In the past three years, college counseling centers have had an increase in students already on psychiatric medications when they come in for help, according to *The New York Times*.

In 2001, the University of Virginia had 24 one-hour psychiatric appointments available each week. In 2007, that number more than tripled to 80. Russ Federman, the University of Virginia's head of counseling said to *Psychology Today*, "By the 11th week of a semester, all appointments are filled. But students don't stop coming."

The main role of university counseling centers is primarily to identify the problem and to treat the student in nine sessions or fewer. "Once a student's initial needs are met, we refer them to private [counseling]," said psychologist Russ Federman, the head of counseling at the University of Virginia.

Still, while University counseling centers are set up to provide only temporary one-on-one treatment, they are still valuable resources for students trying to cope with mental illness. Many counseling centers, like our own Counseling and Psychological Services (CAPS), help diagnose students with difficulty managing life with school and offer workshops to help teach coping skills. Coping skills can help overwhelmed students back out of destructive thinking patterns and put their feelings and thoughts in perspective.

CAPS holds workshops on stress and time management, anxiety/depression and suicide prevention. For students interested in a more private setting, you can make an appointment with CAPS to learn about group therapies. CAPS will help to place you in a group that will be your best fit.

Active Minds, a student-run club focused on mental health issues, has 69 chapters on campuses, one of which is on ours.

For students with depression or other such illnesses, the temptation to engulf themselves in protective, isolated cocoons is overwhelming, but at that time the best thing you can do is to force yourself to interact with others. Dorothy Rowe once said, "Depression is a prison where you are both the suffering prisoner and the cruel jailer."

Stacy Hollingsworth re-registered at Rutgers University and is finishing her degree in exercise physiology and psychology.

Many people who have suffered from mental disease find help through therapy or medications. Students interested in CAPS Services can call 973-655-5211. For more information on Active Minds, you can e-mail [activeminds@mail.montclair.edu](mailto:activeminds@mail.montclair.edu) or check out the Disability Resource Center in Morehead Hall room 305.

## Students experiencing any of the following symptoms should go to the CAPS center for advisement

- ◆ Persistent sadness
- ◆ Reluctance to engage in previously enjoyed activities
- ◆ Sudden drop in grades
- ◆ Poor decision-making skills
- ◆ Racing thoughts or speech
- ◆ Physical pain or discomfort like headaches that don't respond to medications

Sam Gherman | *The Montclarion*

**I'm in a pretty open relationship, so I date other people all the time. My girlfriend isn't the jealous type, so she doesn't mind it when I talk to other girls. Just recently, I met this girl that my girlfriend really likes, too, and she wants the three of us to start some exclusive-type thing. I don't even know how that would be possible. Is it asking too much to have a functioning relationship with more than one person?**

**-Brigham Young Wannabe**



**Karl de Vries**  
Editor-in-Chief

Who is this, Bill Clinton? Or perhaps former Presidential candidate Mitt Romney, now with a truckload of time on his hands, has decided to seek the guidance of *The Montclarion's* "He Said, She Said" department. All the same, I'm happy to help out.

This is a two-headed inquiry on your part. First, what exactly are

the terms of this "exclusive" club? I wouldn't presume that talking to other girls should pose a problem, or that grabbing a burger at Red Robin with a girl from Spanish class would provide grounds for domestic distress. But if we're talking about late-night, communal sex romps, then the plot, as they say, thickens.

Much of this discussion boils down to you as an individual. Regardless of whether the lady friend is capable of having such a "functioning relationship," you need to ask yourself if you're so capable. Trust is not something that's attained or meted out easily, and to have a relationship in which three people, not two, are equally gratified is a tall order.

This is not to say it's impossible, and certainly not unde-

sirable. How many gents out in *Montclarion* Readership Land really bristle at the prospect of not one, but two smiling ladies to come home to every night, to seek comfort from in times of trouble and to play a game of hide the salami with every weeknight? Perhaps some, but I'll bet that they're in the minority.

So talk it over and see where girlfriend number one stands with all of this. Make sure that the terms between the two of you are consistent and that the appropriate boundaries are drawn. It would seem as if you've done the hard part, which is raising the subject. Just fine-tune the fine print, stock up on the Trojans and begin some sort of exercise routine to increase your stamina. You may just need it.



**Christine Adamo**  
Assistant Copy Editor

What you have here is the possibility for a ménage à trois, which is French for "every guy's fantasy." But before you decide to take this golden opportunity based solely on the fact that it would make all of your male friends insanely jealous, take a moment to think about what this kind of relationship might entail.

As I'm sure you've considered, an exclusive threesome relationship carries a sackful of risks.

First, you should find out what this third party thinks about the situation. But assuming she's good to go, let's explore the various facets of the all-American threesome relationship.

Ideally, for a relationship like this to work, several things have to happen: All three of you have to find each other attractive; all three of you have to respect each other's feelings the same way successful, two-person couples do; and all three of you need to try to spend time together, rather than leaving someone out.

That's the main risk — an odd number of participants in any kind of activity (especially those normally reserved for two people) will most likely result in someone being a third wheel. Your girl may not be jealous of you talking to other girls, but she might have a problem seeing you naked in bed with another girl on a regular ba-

sis, even if she doesn't think she will. The opposite could also happen: you might pay more attention to your girlfriend, and the newbie might get jealous. The third scenario? The two girls ditch you and date each other. I'd say this is the optimal situation, especially if they still let you watch.

I'll use a non-sexual analogy to share my opinions on this kind of situation: the triple dorm room. Three people in a tiny dorm room, in my opinion, is simply too many. Two will always buddy up and gang up on the third, except in those rare, ideal situations. As with this example, I don't believe an emotional relationship (as opposed to purely sexual, which is another story) can occur among three people.

Well, there you have it. That's what "She Said," but, hey, if the Mormons can make it work, I'm sure you can, too.

**IF YOU HAVE ANY QUESTIONS YOU WOULD LIKE ANSWERED BY OUR TEAM OF SEX AND RELATIONSHIP ADVISORS, SEND AN E-MAIL TO [MSUFEATURE@GMAIL.COM](mailto:MSUFEATURE@GMAIL.COM) WITH "HE SAID, SHE SAID" IN THE SUBJECT LINE.**



# CAFÉ DIEM

## THE BEST SODEXHO HAS TO OFFER

Christine Adamo  
Assistant Copy Editor

The school knows it as a useful part of a campus-wide make-over. The students know it as a controversial money vacuum. Outsiders know it as that flashy thing attached to the library. Everyone knows it as Café Diem. Most of us are aware of the controversy that surrounded the place, but has anyone yet stopped and thought about its products? Well, that's what *The Montclarion's* pseudo-food-critics are here for.

Café Diem is primarily a Starbucks-style coffee shop (they even brew Starbucks coffee and take orders regarding the coffee drinks from Starbucks higher-ups), so the first thing to address would have to be the coffee. While modeling itself off of Starbucks, Café Diem's drinks are slightly different. You can get a caramel macchiato or a vanilla latte, but the concept of the "frappuccino" does not exist. Instead, they offer you a "blended" option for any drink you might be thirsting for, even a simple hot chocolate. In this regard, Café Diem beats out Starbucks.

The next thing to talk about is the wraps and paninis offered at Café Diem. The price of the sandwiches wouldn't be so terrible if they were a little bigger. For instance, the vegetable rice wrap is basically a spring roll, yet it costs the same \$4.25 as the rest of the wraps. However, one mustn't only look at prices. If you've got the flex, Red Hawk dollars or cash for it, a wrap at Café Diem is one

of this critic's favorite things to eat.

Try the Shanghai chicken wrap, which has lo mein noodles wrapped inside it and a delicious orange sauce. The paninis, though a little bit more pricey, are also very delicious, given Sodexho's standards. Depending on who is manning the grill, though, you might be faced with a panini that is cold in the middle.

Another thing that I have enjoyed from Café Diem is their soup. Like the Student Center Cafeteria before it, Café Diem will have a different soup every day, and they are usually very tasty, even exceeding those from the SC Caf. If you walk in and see tomato Florentine soup on the menu, grab a bowl. You won't be disappointed.

The pastries at Café Diem are pretty standard, though every once in a while they'll switch one out for another or add a few options (like the brand new à la carte brownie and cheesecake pieces). These pastries can get a little expensive, but I must admit that they are worth it. Since the baking is not done on the premises, you might find yourself with an item that is a little on the dry side, but that rarely takes away from the delicious flavor of, say, the orange cranberry muffin, a personal favorite and popular choice among Café Diem patrons.

As a popular spot for morning class-goers, it is pertinent that Café Diem offers bagels. Oh, and they do. Unlike other bagel hot spots on campus, Café Diem offers eight kinds of unique bagels and five kinds of unique cream cheese spreads. Just make sure you get there early; they run out of the good ones very

quickly.

Now, although this is a food review, there is more to a café than its food products. One must also take a look at the sanitation and service. Luckily for Café Diem, there are not many negative things to say about either of these things. The place is kept very clean by utility workers who come in to clean daily and by the employees who are told to clean things when they aren't busy serving customers.

As for the service, the staff is mostly students. As with any establishment, you will encounter good service and sub-par service depending on who is working at the time.

However, most I've dealt with in my Café Diem excursions have been very friendly and helpful to me, as well as other customers. From my observations, it seems Café Diem runs a tight business.

Another

non-food-related thing that the café has to offer is the long strip of table containing plugs for people's laptops. This is a wonderful thing for students who like to do their homework in a café setting. You no longer have to lug your laptop to Starbucks and rely on battery power in order to crank out those papers while you have yourself a cup of joe. Now you can do it right on campus!

So, there you have it. Café Diem, though it was expensive and controversial, actually turned out to be a pretty good place to eat, study and hang out. The atmosphere is friendly and sunny. And on the Sodexho scale of excellence as far as food goes, Café Diem scores six stars out of five.



courtesy of dielauging.biz

## Novelties

Continued From Page 7

gate.

Leo reached out and pulled with the little energy left in his bullish arms, but the gate did not budge. Leo glanced down and was rebuffed by the presence of a small lock, thoroughly rusted yet still serving its expected purpose. Severely disappointed by being forbidden his desired route, Leo reluctantly accepted the left path and eventually reached the front porch after prolonged torture from his nemesis in the sky.

Before Leo could lift a sweaty finger to ring the bell, the sturdy oak door swung open. Standing in the doorway to greet him was a short stubby nurse in a brown apron wearing the sort of facial expression that made Leo think she was completely ignorant of the world that existed beyond the black fence. She presented Leo with a tall red glass filled with ice water that he graciously accepted. Leo drank the water with pleasure and the unbearable struggle he had endured to arrive at his destination began to fade from thought and memory. "Leo, I presume?" the nurse asked. He nodded. "It is nice of you to come. Augustus is in the last room down the hall. He hasn't been in the mood for visitors, but I'll make an exception for you," the nurse said as she stepped aside to grant Leo entrance.

Augustus was a living legend. His athletic achievements were awe-inspiring and his abilities could not be equalled. Those who preceded Augustus were banished to the shadows of sports history and those to follow could never deliver more than a scratch to the gigantic pyramids of athletic expectation that Augustus built. He made it to the World Athletic Competitions three times and broke the records for shot-put,

javelin and the discus respectively. Watching Augustus compete invigorated and inspired millions of people to work hard and maximize their human potential. He showed his fans that there was no limit to human ability and that all that was needed to make dreams reality was a heart full of determination.

For his epic accomplishments and throwing feats, Augustus was nicknamed "The Prince of the Pitch." Augustus was Leo's uncle but Leo looked up to him like a second father and an invaluable mentor. It was Leo's unwavering conviction that there was nothing his great mentor could not accomplish. Whenever Leo had difficulty compromising obstacles in his own life, he would always seek out Augustus' advice.

Leo's heart was still beating violently from the strenuous journey when it immediately stopped abruptly. He had entered his uncle's bedroom to a frightful sight. The man he had loved and admired from the day he was born was in a desperate state. The Augustus he had known, the man with huge muscles, chiseled abs, a broad hawkish chest, full rosy cheeks, and a loud hearty laugh was no more. Lying on the wrinkled bed like a sunken ship was a helpless creature drained of his life force and in a state of misery and despair. Where there were once impressive muscles and a large happy belly, there were only brittle bones and sagging skin.

In the far right corner was another nurse with her back turned busying herself at the medicine cabinet. His poor uncle began to moan. Leo slowly stepped forward and placed his empty red glass on the bedside table. "It's good to see you, Leo," Augustus whispered with a raspy voice.

"It's good to see you too, uncle. You seem

to have improved quite a bit since the last time I was here," Leo said, refusing to accept his idol's fate.

"Don't let the sun's glare fool you, Leo; I'm just as horribly miserable as I was when this plague befell me," Augustus corrected him. "And that wretched nurse won't let me die!"

"I won't tolerate such sinful language while you are in my care!" the brown-aproned nurse shouted from the doorway. "You should be ashamed to ask for death when you have been gifted with such a fruitful life!" she said as she stamped out of sight.

"Oh Leo, what I would give to end the torment and leave this hell behind," Augustus began to say before his voice tapered off into unintelligible mumbling.

Suddenly, the quiet nurse in the corner turned around to give Leo his second fright for the afternoon. It was none other than the mysterious temptress he had encountered at school. She looked as seductive as ever in a crisp white apron tied around her slender waist. Her hair was tied back neatly with a blue hair band that accented her captivating sapphire eyes. Firmly grasping a large needle filled with a strange dark substance, she approached the suffering legend.

"What are you doing?" Leo questioned.

"I am giving the man what has been forbidden him: an end to the sun's glare," she proclaimed defiantly. Leo rushed at the beautiful assassin and attempted to wrestle the lethal needle from her white-knuckled grip. They stood struggling in a fearsome fight for the sick man's life.

Overpowered by her burly rival, the

deadly dame lost her grip on the needle and a moment later she struck the floor with defeat. She quickly rose and brushed herself off. Standing erect and dignified, she made her retreat. Leo stood and watched her silently with his large eyes glaring. She stopped at the doorway and turned her head to have her final word, "The world once knew him as the Prince of the Pitch; now you refuse to acknowledge him as even the master of his own destiny. Do you really think he cares that he lived a life with glory if he is forbidden a death with dignity?"

Leo stood in silence for a few minutes after she left. Too ashamed at what just occurred to confront his uncle, he walked out of the room, leaving the broken idol alone with his empty red glass.



courtesy of image53.webshots.com



# BE READY

## In the Event of an Emergency

Follow the instructions of the MSU Police Department.

### Stay connected



Montclair State has multiple communication systems in place to keep you connected wherever you are:

- E-mail
- Text alerts. Sign up today at [www.getrave.com](http://www.getrave.com)
- Web site: [www.montclair.edu](http://www.montclair.edu)
- Emergency Hotline: 973-655-7810

### Learn more



Learn what to do in any emergency. Go to [www.montclair.edu/emergency](http://www.montclair.edu/emergency)

### Call x5222



Call University Police to report unsafe conditions or suspicious activities at 973-655-5222.

Know the difference between these two actions:

## Shelter in Place

**Seek Shelter Inside.** Go into rooms with doors that close securely, barricade or lock the door, stay out of sight, close blinds and windows.

**Remain Quiet.** Turn your cell phone on vibrate, stay together and stay quiet. **Contact police.**

or

## Evacuate

**Get Outside.** Use stairs to leave buildings and go to open green spaces.

**Stay Together.** Stay with the group and listen for emergency announcements.

To schedule a workshop on emergency preparedness for your club, organization or other group, contact Dr. Robb Rehberg at 973-655-7838 or [rehberg@mail.montclair.edu](mailto:rehberg@mail.montclair.edu)





# Resolve to be Fashionable

Alina De Almeida  
Staff Writer

It wasn't too long ago that boots, scarves and sweaters filled up our favorite department stores. But now, we approach the mall and can't help but notice all the fresh new displays of spring. It sounds crazy, but you'd better believe it — spring is right around the corner. You can happily say goodbye to those itchy wool sweaters and stuffy turtle-necks that have bored you all winter — it's time to update your wardrobe. We're leaving behind bland colors and simple fabrics in exchange for electrifying new hues and pale sheer transparencies. There were many new designs displayed on the runway for spring 2008, but those two specific looks definitely caught our eye. Fashionistas, get ready for a spring in style, because we're bringing you the hottest trends straight off the runway, right to your fingertips!

## Color Redefined

Electrifying pink, tangy orange and shocking blue were just a few of the many colors that exploded during spring's 2008 runway collections. The colors this spring are certainly striking and fresh. Designers Tuleh, Versace and Dsquared, among many, honored no limits in saturating their clothes with bright, striking colors. Bright colors instantly spark up any simple plain outfit, which is why they work so well. They don't necessarily have to be purchased via well-known designers. High-end brands can be on the expensive side, making it difficult for us to afford or even find, but don't let that discourage you. The Gap and other accessible shops have gone Color Redefined, creating everything from sun-kissed dresses to brightly striped polos at prices we can all afford. Make sure to keep it bright this spring with beautiful bold colors and radiate a new you!



courtesy of style.com

The dress may appear to be a two-piece outfit, but it is not; the dress is actually connected by a sheer transparent fabric, which reveals the model's stomach in a more sophisticated way than any two-piece or belly shirt would.



courtesy of topshop.com

The design of this dress may be simple, but the salmon pink color is so bright and saturated that every inch of it sparks spring. It can be found at topshop.com for just \$45.

## Sheer Transparencies

We hope a little skin doesn't bother you, because another big trend on the runway this season is none other than transparency. Yes, you've read correctly. Designers left little to our imagination by parading models in layers of sheer fabrics in this spring's runway collections.

This concept of transparency may seem a bit risqué, but in reality, it's just meant to bring a refreshing, light, sophisticated look to our outfits. Sides, stomachs and backs of dresses revealed some skin, bringing a fragile, elegant look to each article of clothing. Well-known designer Marc Jacobs was one of the many who incorporated the transparent look into his collection.

The touch of transparency may take a while for many of us to get used to, but when it starts warming up out there, we'll all love it.

So this summer, we'll be seeing a lot of bright color and sheer transparencies, among many other trends. 2008 is all about new ideas, so enjoy them all this spring.

# CONFESSIONS



Justina Villanueva | The Montclarion

Irmingard Mayer  
Staff Writer

## \*Disclaimer\*

The following journal is based on real-life accounts of an intern working at a public relations firm in New York City. To protect the rights of those whose paths she's crossed, some of the events have been altered, and all names, dates and places have been changed.

## Week 5

This week, Christina and I got the most interesting assignment to date. Sara came in, requesting that we help her with some products that were being featured on a morning talk show that weekend. She brought in about 10 boxes full of unreleased toys. Our job was to assemble them, learn how to play them and take notes for talking points.

In the midst of all this, a woman burst into the room. I recognized her to be the CEO of the company. It was Samantha

Jones herself! She was carrying a box full of press kits.

We got a call late in the afternoon that we were needed at the event. There were two large boxes of extra press kits that had to be delivered immediately. We were out the door in an instant. The cab pulled up to the exclusive Hotel Gansevoort in the Meatpacking District. There was a long line outside the entrance of the building. We brazenly walked to the front of the line where our supervisor Sara was waiting.

We waited for the red velvet rope to be lifted. "You can set those down right there; we'll get someone to bring them in," Sara ordered. She then thanked us and headed back inside. That quickly sobered us up from our fantasy of being Lauren Conrad and Heidi Montag from *The Hills*.

The public relations profession is often glamorized by the media. In reality, college-aged girls don't mingle with the celebrities or run the front-door guest list at elite club openings. Instead, we mingle with Office Max employees and run press kits to those club openings.





## AT THE SC BALLROOMS:



# BATTLE FOR MONTCLAIRFEST

Justina Villanueva | The Montclarion

Passaic County-based band Honesty Eyes came out on top for the spring 2008 Battle of the Bands, hosted by Class One Concerts this past Saturday, March 1. They will be the opening act of this year's Montclairfest on April 26.

## Honesty Eyes Named as This Year's Winner, C1C Suits Up For Montclairfest

Colleen Porter  
Staff Writer

Seven bands tried their luck at playing Montclairfest 2008, but only one came out the victor. Saturday, March 1, the Student Center Ballrooms were filled with great music. Honesty Eyes came out on top, winning a chance to play with top artists at this year's Montclairfest.

This didn't come with a lack of effort, since every band was great in their own right. There were acts ranging from pop-punk (We Still Have Paris, My Aim is True, Honesty Eyes), to metal (Dawn of a New Day), to ska (SKSC). Class One Concerts (C1C) outdid themselves with this one. Each band brought something different to the table, so it must have been a hard decision to make.

But, as always, the hard workers from C1C were there through the night, making sure everything

went smoothly, as I'm sure they will at Montclairfest.

"It will probably be a little hectic, but all festivals are hectic," said Anthony Li of Action Item, "but I'm sure everything will go smooth because these kids are good at what they do."

That seemed to be the general consensus from all the bands of the night. They loved what C1C was doing for music and especially for the local music.

"It would be a good learning experience," said The Next Chapter bassist Kyle Wiseman. "It is different to communicate to

an audience on a large scale than the small shows we are used to."

"It's really awesome that students get a chance to prove themselves," added Andrew from Dawn of a New Day. "You never know who may be in the audience watching."

The bands loved the idea of being exposed to major label bands and executives. It comes with being on the bill with big-name artists, who are still to be determined.

"There are a lot of bands that should be signed," said We Still Have Paris drummer Gary Dedoussis. "Bands are able to turn more heads this way."

Some bands are just happy to expand the fan base that they have acquired over the time they have been together, especially SKSC, since they were the youngest, with the oldest member being 18 years old.

"We play in the same places to the same people all the time," said Chris. "It's nice to play for an older crowd."

to hear."

Scott Harris  
Honesty Eyes guitarist

C1C got a lot of praise for what they are doing from all the bands who appreciate that kids are having a voice in something so amazing. When asked what they thought of Montclairfest, they all responded that it was an awesome idea to have a show like this.

"I like that there is peer editing [in the process for Montclairfest]," said Scott Harris, Honesty Eyes guitarist. "The kids are in touch and know what is going on with the music we want to hear."

C1C would be happy to hear that they have support for all that they do. Fans and musicians will be there for many, many

## A LOOK AT THE BANDS:



### HONESTY EYES

This six-piece pop-punk/rock band has a catchy sound much like Taking Back Sunday and Cartel. As the winners of the battle, they possessed great energy the entire time they played and really connected with the audience. Already having played shows such as Warped Tour, these guys are going to rock out Montclairfest. To listen go to [www.myspace.com/honestyeyes](http://www.myspace.com/honestyeyes).



### MY AIM IS TRUE

Coming from hardcore roots, MAIT changed it up and is now a five-piece pop-punk band that sounds like The Starting Line and All Time Low. It's very different from the band that won last year's Battle for Montclairfest, To Kill the King, which two members of MAIT are from. With the change of sound, it seems as if they got lost in the shuffle of the other similar sounding bands. To listen go to [www.myspace.com/myaimistruenj](http://www.myspace.com/myaimistruenj).



## AT KASSER THEATER:



courtesy of Mike Peters

The MSU Symphony Orchestra, under the direction of Paul Hostetter, filled the Kasser Theater with the music of Emmanuel Chabrier, Zoltan Kodaly and Edward Elgar during their first concert of the spring semester.

# Sounds of Spring at the MSU Symphony

Jessica Lozak  
Assistant Arts & Entertainment Editor

This past Saturday night, the Montclair State University Symphony Orchestra played for a nearly full house at the Kasser Theater. The show consisted of three pieces and lasted a duration of an hour and 25 minutes.

When first walking in, the audience was met with the sight of the musicians seated on the stage, all tuning their instruments in a cloud of notes and shuffling papers.

To the very front of the stage was the string section, consisting of 19 violinists, nine violists, eight cellists and six bassists. Behind them was the smaller woodwind section, made up of four flautists, three oboe players, four clarinetists, three bassoonists and one bass clarinetist.

Beside the woodwinds was the brass section with four french horn players, three players on the trumpet, the cornet and the trombone, and the lone tuba player. Finally, there was a seven-person percussion section that brought up the rear.

The orchestra was conducted by Paul Hostetter who, before each piece, gave a small background on each piece of music and the composer who wrote it.

They played three different pieces: "España, Rhapsody for Orchestra" by Emmanuel Chabrier, "Hary Janos Suite" by Zoltan Kodaly and *Enigma Variations* by Edward Elgar.

"España" was chosen to begin the show because of the colorful harmonies and the spring-like images the piece invokes. Hostetter jokingly said at the beginning

that we in the audience might be tempted to dance, and it was no exaggeration. The piece was lively and enthusiastically played, getting everyone in the mood for the evening.

The second piece, the "Hary Janos Suite," was an adaption of an opera of the same name about a veteran soldier who is telling the exaggerated story of his war exploits to a tavern full of listeners.

This soldier talks about his single-handed defeat of Napoleon and his chance at being emperor, but he turns it down to return to his hometown sweetheart.

The Suite was broken into six parts, each with a varying sound. The prelude began to draw the listener into the piece, with a line of music that imitates a human sneeze. This goes along with a

Hungarian folk legend, explained by Hostetter, that says when a person sneezes while telling a story, it must be true.

The second part of the piece imitates clock-like chimes and the sounds of the big city as the veteran begins his tale. The piece then moves into the movement entitled "Song," followed by the climax of the opera where the character fights Napoleon.

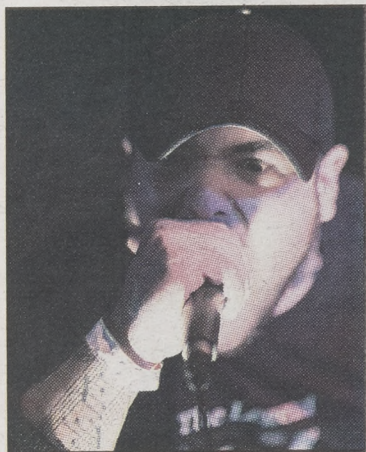
The orchestra then transitioned into the fifth part of the piece called "Intermezzo," a tightly-woven piece that stuck out among the others. The final part of the opera was called the "Entrance of the Emperor and His Court." "Hary Janos" also featured William Ruyle playing a Hungarian instrument called the cimbalom, an instrument few Americans can claim to have mastered.

The final number of the evening, *Enigma Variations*, was made up of 14 smaller movements. Each piece moved through the sections of the orchestra, some highlighting one section over another and utilizing all of the instruments in turn.

Each of the players had a firm grasp of their pieces and left little room for error. They expertly handled their music and seemed to be really moved by it. It was entertaining to watch the musicians sway with their own music, really getting into it.

The performance made for a great evening and a wonderful way to support the orchestra and music in general. These highly talented musicians were wonderful to listen to, and anyone would be a fool to not see them at least once during their years at MSU.

## AT THE RATH (cont'd):



### DAWN OF A NEW DAY

This five-piece metal/hard rock band is sure to get your energy flowing. Unfortunately, they failed to connect with the audience during their performance, especially since the crowd wasn't really a metal crowd. With hard beats and breakdowns, like Atreyu or Every Time I Die, the mosh pit lover will be into this band. To listen go to [www.myspace.com/dawnofanewdaynj](http://www.myspace.com/dawnofanewdaynj).



### WE STILL HAVE PARIS

This four-piece pop-punk/indie band also has an upbeat, catchy sound. It's as if Taking Back Sunday and The Starting Line had a child. They have played with bands like I Am the Avalanche, The Ataris and Permanent Me. At the battle, however, they failed to impress with their sound and little to no stage presence. To listen go to [www.myspace.com/westillhaveparis](http://www.myspace.com/westillhaveparis).



### S.K.S.C.

This five-piece ska/pop-punk band, whose members aren't even eligible to vote — with the exception of one — hold true to what they play. At one point, the singer forgot some of his lyrics, which could attribute to their loss. But other than that, it's an interesting combination, like joining Catch-22 and Simple Plan, but it works. To listen go to [www.myspace.com/sksenj](http://www.myspace.com/sksenj)



### ACTION ITEM

This five-piece pop/rock/indie band sounds like an amazing combination of Taking Back Sunday, Emery and Boys Like Girls. The music is very energetic with very catchy lyrics. Being last probably didn't help their cause, but they were memorable nonetheless. It was just bad that they were one of the four bands that were so similar in sound. To listen go to [www.myspace.com/actionitemnj](http://www.myspace.com/actionitemnj).



### THE NEXT CHAPTER

This six-piece pop-punk/rock group with a twist has an upbeat sound and a dance-like rhythm. That probably has to do with their synthesizer, but it's good. Their songs were enjoyable, but not too catchy. It's an awesome combination of Hellogoodbye, Fall Out Boy and Taking Back Sunday. To listen go to [www.myspace.com/thenextchapter05](http://www.myspace.com/thenextchapter05).



## AT THE RECORD STORE:

# Futuristic Concept Album a Hit for Progressive Rock Band



courtesy of Ayreon

Progressive Rocker Arjen Anthony Lucassen brings together 27 musicians to work on his newest album, *01011001*, which is binary code for the letter "Y."

Christine Adamo  
Assistant Copy Editor

While they don't often grace the airwaves of mainstream radio, the band Ayreon is still well-known in the progressive rock/symphonic metal genre. Ayreon is actually less of a band and more of a project by one man by the name of Arjen Anthony Lucassen. Each concept album (or "rock opera") that Lucassen releases under the name of Ayreon contains a different array of guest vocalists and instrumentalists from other bands.

I could go on and talk about Ayreon as a whole and try to sell all of their albums, but since that would take up too much space in our paper, I'll simply review the newest album, *01011001*, and hope that it inspires you to pick up some of their older music as well.

*01011001* is the binary code for the number 89, which is ASCII code for the letter "Y." The significance of this lies in one of Ayreon's older albums, *Planet Y*, whose plot ties to the plot of this one. However, it is not impossible to get the whole storyline of *01011001* without hearing the others. The album, like *The Human Equation* (which, as a shameless plug, is my favorite), stands well enough on its own.

The plot of the album may seem a little convoluted, but for a sci-fi fan, it makes perfect sense. On *Planet Y*, the Forever are a race of humanoids who have long lost the need for emotion and have instead become dependent on machines.

Longing to feel emotions again, they set out to Earth and seed the planet with their kind. Humans arise and successfully allow the Forever to relive their lost emotions. However, with the Forever guiding the human race, the humans begin to evolve too fast. Physical and mental development surpasses moral development (is this striking a chord with anyone?), which leads to the humans becoming dependent on technology,

losing their own emotions and paving the way for their own extinction.

There are a total of 27 musicians who recorded this album, 17 of them vocalists and 10 of them instrumentalists. Of the vocalists, 10 of them play the part of the Forever (each of them represented in the lyric book by a different symbol) while the other seven represent humans (who keep the singers' names as their characters' names). Given the large battalion of musicians, it figures that the music turns out to be powerful and moving.

The first few tracks set the stage for an amazing album with the pounding beat the first track offers, mimicking the sound of machinery. "Age of Shadows" and "We are Forever" tell of the Forever's plight, which is an eerie representation of what the human race might eventually become.

Just from this song, a listener familiar with any of Ayreon's previous albums can hear that they haven't changed much, except for a different set of musicians. The songs still boast a passionate mix of metal, electronica and strong vocals, as well as lyrics that inspire the mind.

"Comatose" continues the story of the Forever, struggling with their desire to feel again. There is a back-and-forth between the "Heart" and "Hawk" symbol characters, voiced by Anneke van Giersbergen (of *Agua de Annique* and formerly of *The Gathering*) and Jorn Lande (of *ARK* and formerly of *Masterplan*) respectively. They give a haunting performance.

The calm and steady music suggests a comatose state, but the vocals from Lande suggest the need to wake up from this figurative coma and reconnect with their emotions while Giersbergen's voice argues against this idea. "Liquid Eternity" continues with this argument, this time involving more of the Forever. Lande is now facing the

Continued on Page 16

## AT THE CINEMA:

# New Ferrell Flick, *Semi-Pro*, Fails to Win Big

Bernadette Marciniak  
Arts & Entertainment Editor

Will Ferrell is a jack of all trades. He's a driver for NASCAR, a prominent San Diego journalist, the man in the yellow hat, a professional ice skater — and that's just to name a few.

But you have to assume that the line ends somewhere. Ferrell can't be perfect at everything.

Unfortunately, that's the truth in his newest movie *Semi-Pro* which is a mix of all the films that have come out within the past 10 years, such as *Starsky and Hutch* and *Anchorman: The Legend of Ron Burgundy*,

with the sports element that Ferrell has utilized in films such as *Talladega Nights: The Ballad of Ricky Bobby* and *Blades of Glory*.

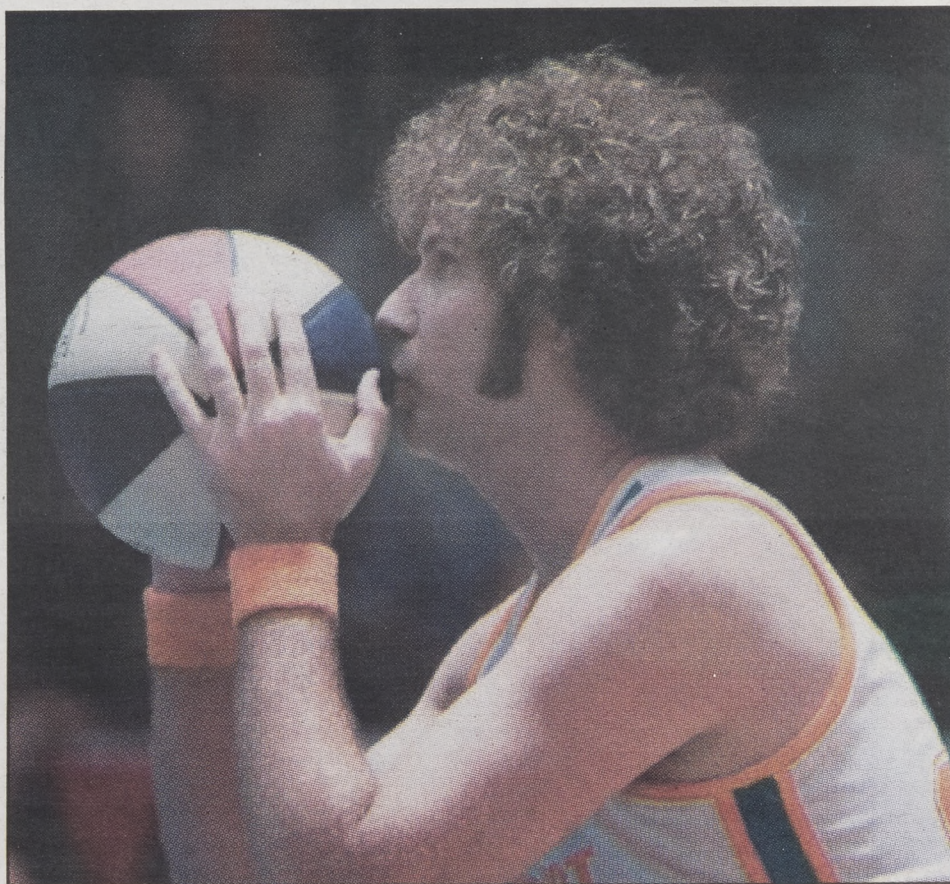
Ferrell has reached the point where his material has gone through the laundry too many times and looks faded and dingy ... I think he may have been hanging out in Jon Stewart's Oscar dressing room.

Ferrell plays Jackie Moon, coach of the Michigan Flint Tropics, a team he founded himself. Jackie desperately tries to get the Tropics into the NBA after learning that four spots have opened up in the association for grabs. He is joined by a team of ambitious players who, although being

kind of stupid, want nothing more than to make it big.

Ferrell has reached the point where his material has gone through the laundry too

Continued on Page 16



courtesy of New Line Cinema

Funny-man Will Ferrell takes his time to land the winning shot in the playoffs to get an NBA spot in his newest movie, *Semi-Pro*.



## AT THE CINEMA (cont'd):

many times and looks faded and dingy. It's still wearable, but it's past its prime. I think he may have been hanging out in Jon Stewart's Oscar dressing room.

His character, Jackie Moon, is the twin of all the characters Ferrell has been playing for the past few years. He's a doofy but fun-loving one-hit wonder-gone-basketball-coach (and he's also a choreographer, DJ, publicist — you get the idea). Sounds weird and boring, right?

Will's funny characters aren't so funny anymore.

In addition, how many more bodily function jokes will it take to retire them all together? How many more scenes of physical pain will viewers have to endure before walking away in pain themselves? Even the 14-year-old boys are starting to roll their eyes at this type of humor.

To top it off, he unfortunately followed the main movie boo-boo and tried to cram too much into too little. This is obvious with all the roles and characters he tries to take on and all the little overused back stories of romance and self-motivation, eminent in any sports flick, that are included in the movie. While this factor wasn't the main hindrance of the movie, it definitely didn't help it out either.

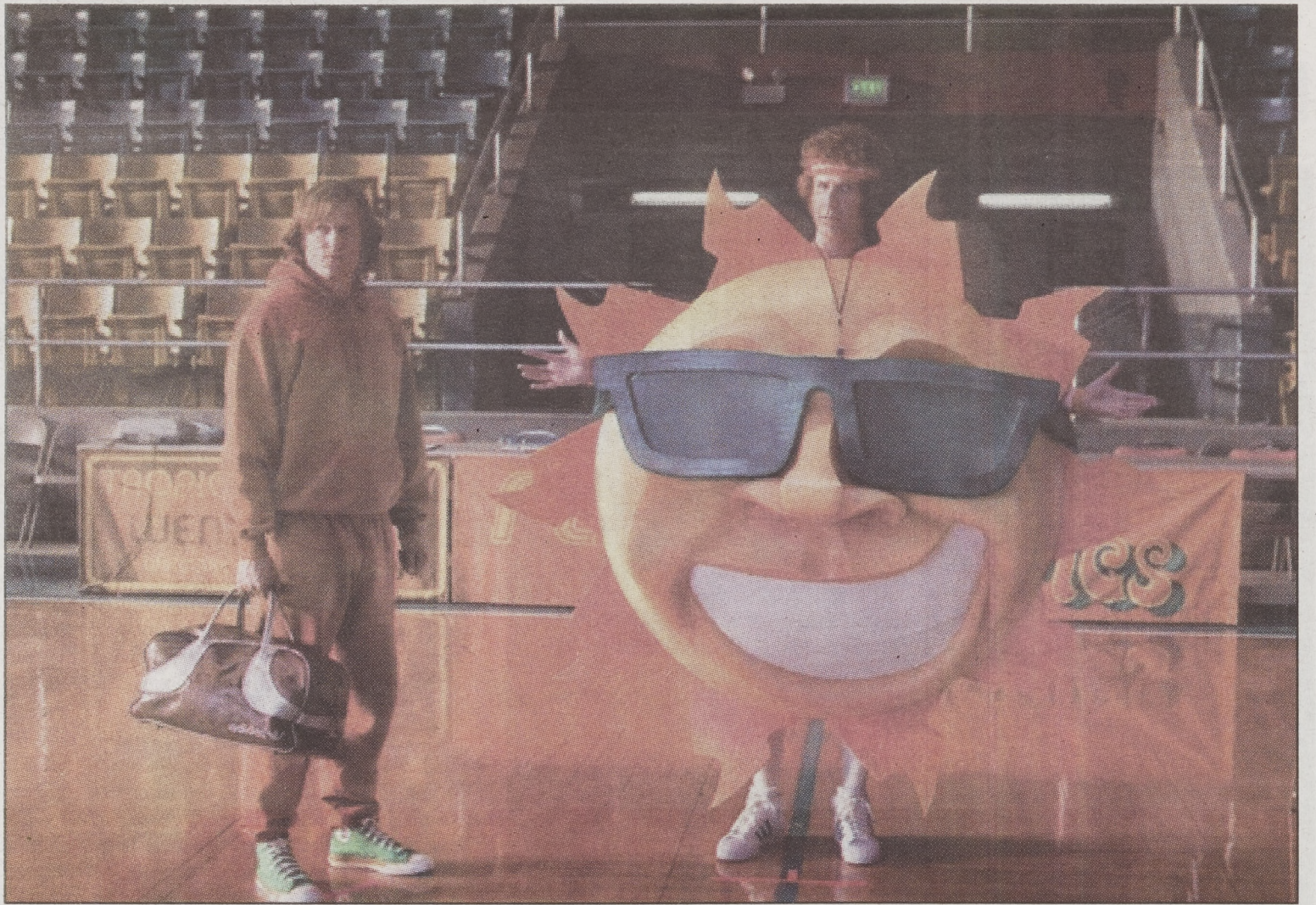
One could argue that *Semi-Pro* shouldn't be labeled as a Will Ferrell movie. And while many of his co-stars shined on the screen with fun, unique roles, the fact that his character, which is the lead, is so closely knit to ones he's played before, there's no

way *Semi-Pro* doesn't fit into the Will Ferrell genre.

Even if *Semi-Pro* isn't a Will Ferrell movie, though, that still doesn't give it any more appeal.

*Semi-Pro* didn't have a chance from the get-go. If Ferrell wants to keep going as a credible comic actor, he's going to have to find other avenues to do so. He should perhaps consider continuing to take on serious

roles with elements of comedy, like he did in *Stranger Than Fiction*. It's time to throw in the towel, Will — Ricky Bobby and Ron Burgundy are champions, but only in the record books now. ★★



courtesy of New Line Cinema

Monix (Woody Harrelson) informs Coach Jackie Moon (Will Ferrell) that he will be taking over his coaching duties while Jackie will continue to act as spokesperson for the team in the new film *Semi-Pro*.

## AT THE RECORD STORE (cont'd):

pace of this song is faster, suggesting the elders' annoyance with, and perhaps even anger at, the thought of taking what they would interpret as evolutionary steps backwards.

"Connect the Dots" is where we first see humans. The story elements of this track are easy to see. A man, Ty (Ty Tabor of King's X), tells a first-person narrative of a day in his life. But given the kinds of things he does in his day, it is a foreboding comment on humans' reliance on the appliance.

Ty thinks he's "got it made," but a further look into his life suggests otherwise. His son never leaves his room, and Ty spends his time eating fast food and playing video games, which he claims are for his son.

He leaves his computer on to download software constantly, and he needs pills to fall asleep. The line "We all know, but won't connect the dots" shows the significance of the title. Ty, along with the rest of humanity, knows that the dependence on machines is dangerous, but they will still not allow themselves to admit it and stop the pattern.

The next few tracks go back into the Forever storyline, using more beautiful poetry, dialogue, electronic sounds and strong vocals to tell the process of the Forever seeding themselves into humanity. "Waking Dreams" is a spooky track in which the Forever talk to humans in their dreams.

My favorite track on the album, "The Truth is in Here," tells of Lucassen himself, playing the part of Mr. L, a patient in a mental hospital. The seemingly crazy man is hysterical while telling his nurse

about the dreams he's having about an alien race. His nurse, Liselotte (Liselotte Hegt of Dial), assures him that they are alone in the universe, but Mr. L swears that humans are clones of an alien race, and that the truth is out there.

Hegt's soothing voice has the ability to send chills down the listener's spine, and even though Lucassen doesn't sing as though he's in hysterics, Hegt's pleas of "Will you please be still?" suggest that he is actually having episodes.

"Unnatural Selection" begins the paradox the Forever face. The humans are evolving too slowly, and the Forever have the urge to "upload" their science into them. Meanwhile, the whole purpose of the humans was to feel emotion.

Forcing their science on them would help them live forever, but they would lose their emotions the same way the Forever did. Lande's chant of "Listen to the warning" is a haunting premonition of what is to come. "River of Time" continues with the Forever actually being faced with the decision of saving the human race from their self-destruction or stepping in to help them.

I won't give away the ending of the story, but I'll hint at it by saying that the next track, "E=MC<sup>2</sup>" holds the key.

Like many Ayreon albums before it, the finale track, "The Sixth Extinction," gives a mind-blowing ending to an amazing, thought-provoking musical experience.

This album, as well as Ayreon's other six albums, come highly recommended for the sci-fi lover, the literature lover, the poetry lover and, of course, the prog metal fan. ★★★★★

## PELICAN PLAYLIST:

## THIS WEEK'S MONTCLARION EDITORS' HOT PICKS

## BERNADETTE MARCINIAK - Arts &amp; Entertainment Editor

"Break the Ice" - Britney Spears

"Britney makes love so bombastic with her new song, where she takes her intimidated lover and shows him how it's done. I wonder if she still calls herself shameless after this one."

## AARON KIEDES - Assistant Production Editor

"Through the Fire and the Flames" - Dragonforce

"The epitome of heavy metal. Mangler of fingers. The pinnacle of *Guitar Hero*! What more could one ask from a song?"

## JACKIE ZYGADLO - Assistant News Editor

"Skyway Avenue" - We The Kings

"It's an upbeat love song. It's catchy and has a whole "you jump, I jump" *Titanic* theme to it, except it has a happy ending."

## MATTHEW MCCULLOUGH - Photo Editor

"Just a Friend" - Biz Markie

"Classic hip hop at its catchiest. OH SNAP!"

## ERIC STRICKLAND - Assistant Production Editor

"New Dark Ages" - Bad Religion

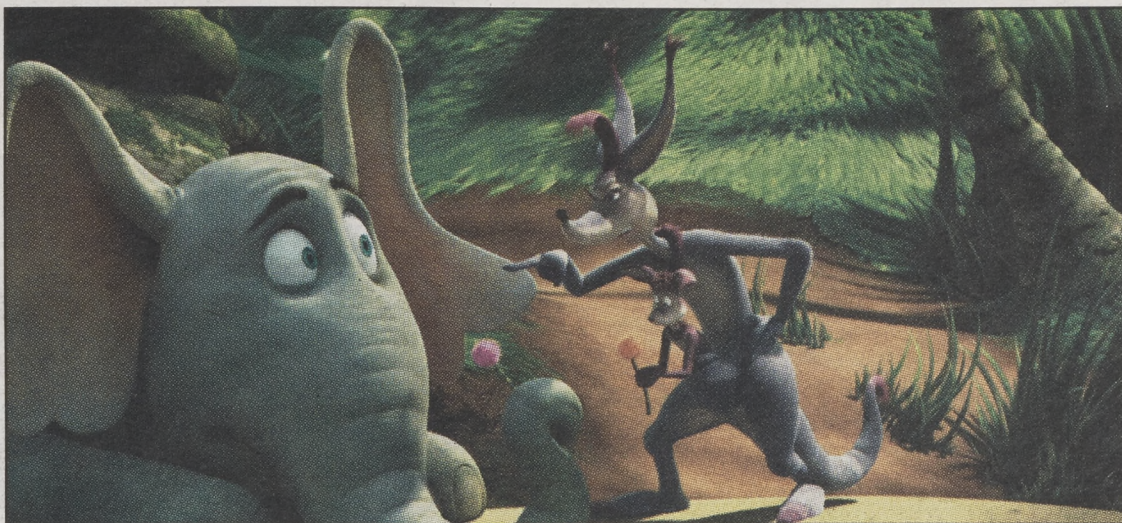
"The song shows how Bad Religion still has a lot of energy and still sells out shows even though they're a decade old. They're kickin' it old school with a new twist."

iPod



# OUT!

## this month



David Clarke  
Arts & Entertainment Editor

### FRIDAY | 7

CJ7

Hot off the astounding films *Kung Fu Hustle* and *Shaolin Soccer*, writer/director/actor Stephen Chow intends on blowing some more American minds with *CJ7*. The movie revolves around a poor father who finds a toy for his kid at a dump, which turns out to be a cute little alien-dog thing with all sorts of powers — including the ability to create crowd-pleasing special effects!

### FRIDAY | 14

Dr. Seuss' *Horton Hears a Who*

This CGI adaptation of Theodor "Dr. Seuss" Geisel's classic children's book stars Jim Carrey. This isn't exactly a good sign for those who saw his live-action bastardization of *How the Grinch Stole Christmas* (2000), but assuming the filmmakers respect the material and the message, this should be an adaptation to watch. The saying "rape my childhood" has been thrown around a lot

lately, and I'd hate to have to use it again.

*Funny Games*

French director Michael Haneke's 1997 film *Funny Games* had a lot to say about violence, the media and bourgeois complacency, centering on a family of three who gets viciously attacked by two young men for no apparent reason (outside of fun). So then what is Haneke saying by remaking his film 10 years later in English with an all American cast? And will the overexposure of "torture-porn" films hurt this arthouse release?

### TUESDAY | 18

*Pride of the Yankees*, *Eight Men Out*, *Bull Durham* (DVD)

Baseball season is upon us, and with it comes a rush of three diverse baseball films on DVD. The classic *Pride of the Yankees* featured Gary Cooper as a dying Lou Gehrig. The 1942 film was released just a year after the first baseman passed away, and it got nominated for 10 Academy Awards.

*Eight Men Out* is a forgettable film about

the 1919 Black Sox Scandal, in which eight baseball players (including "Shoeless" Joe Jackson) got caught attempting to lose the World Series for money.

The best of the bunch is Ron Shelton's 1988 film *Bull Durham*. The film centers on one season for a Southern minor league baseball team and has a lot to say about religion, baseball and why the two are interchangeable to some. Kevin Costner stars, sans the corny speeches. I can't wait to end up watching it on TBS.

### FRIDAY | 21

*Drillbit Taylor*

Owen "too soon to put a joke here" Wilson stars as a bodyguard hired by some geeks. It's based off of an idea by cinematic recluse and '80s icon John Hughes, but the trailer doesn't exactly look like *Ferris Bueller 2*; it's more akin to *Uncle Buck 2*. That's not a compliment.

*Tyler Perry's Meet The Browns*

The seeming hundredth in the long, long line of wildly successful Tyler Perry play

adaptations focuses on a single mother who heads to Georgia for the funeral of the father she never knew. There, she meets the wacky Brown family, where likely comedic hi-jinks will ensue and valuable lessons will be learned. Oops ... spoiler alert!

### TUESDAY | 25

The B-52s — *Funpies*

The B-52s? Seriously? That doesn't say M-83s? I'm not reading this wrong? That's really the B-52s? O.K., well ... I'll be listening.

*Super Smash Bros. Brawl*

Drool has coated many a laptop as footage has been slowly released over the past one or two years, and it's finally here. For those who don't play video games, this title is the ultimate "what if?" — a fighting game featuring virtually every important Nintendo character, from Mario to Link to Samus. This time, though, Nintendo has brought in some ringers, with non-Nintendo characters Snake (of *Metal Gear Solid*) and Sonic the Hedgehog. Now, if you'll excuse me, I have to wipe my keyboard with a moist towellette.

## The Margaret and Herman Sokol Science Forum

# The Environment and Sustainability: The Next 100 Years March 12, 2008

7 p.m. Forum Sold Out.  
Limited seating may be available 15 minutes before event.

3 p.m.

### Principal Seminar

Sokol Seminar Room (Science Hall)  
Andr s Edwards, founder and president of EduTracks and author of *The Sustainability Revolution: Portrait of a Paradigm Shift*

4 p.m.

### Student meeting with Andr s Edwards

Sokol Seminar Room (Science Hall)  
The first 20 students who sign up and attend will receive a copy of Edwards' book *The Sustainability Revolution*

### Student meeting with Michael Oppenheimer

Room 232 (Richardson)  
The first 20 students who sign up and attend will receive a copy of the *Intergovernmental Panel on Climate Change Fourth Assessment Report*

If interested in attending the afternoon events, please email [addison@mail.montclair.edu](mailto:addison@mail.montclair.edu) or call ext. 5352.

7 p.m.

### Alexander Kasser Theater

A keynote presentation followed by a panel discussion with leaders from industry, government and science, moderated by NPR Science Correspondent, Ira Flatow

### KEYNOTE PRESENTATION

Michael Oppenheimer, Ph.D.

Member of the Nobel Peace Prize-winning Intergovernmental Committee on Climate Change and Albert G. Milbank Professor of Geosciences and International Affairs, Department of Geosciences and the Woodrow Wilson School of Public and International Affairs, Princeton University

### MODERATOR

Ira Flatow

NPR Science Correspondent, host of "Talk of the Nation: Science Friday," author and President of ScienCentral, Inc., a production company specializing in science and technology content for television and the Internet

### PANEL DISCUSSION

Andr s Edwards, Founder and president of EduTracks, a firm specializing in green building and sustainability education  
Lisa P. Jackson, Commissioner of the New Jersey Department of Environmental Protection (NJDEP)  
Eric Svenson, Vice President of Environment, Health and Safety, PSEG Services Corporation  
Michael Oppenheimer, Ph.D., Princeton University



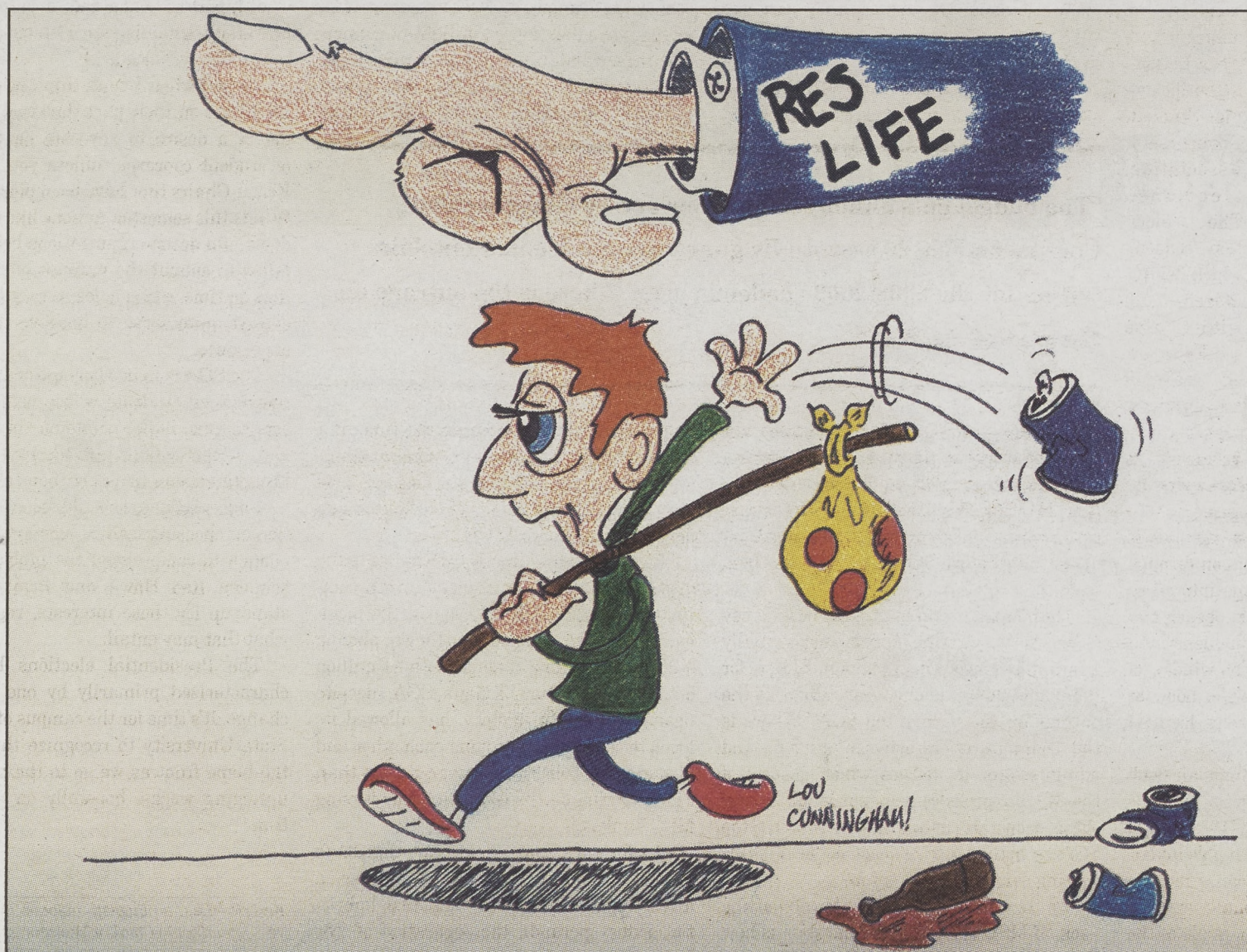
MONTCLAIR  
STATE  
UNIVERSITY

Tickets for the 7 p.m. presentation, which are limited, are free to Montclair State students, staff and alumni and \$10 for all others. To order tickets call 973-655-5112.

The College of Science and Mathematics • [csam.montclair.edu](http://csam.montclair.edu)



# Eviction Conviction



Lou Cunningham | The Montclarion

Montclair State University has always been a strict campus when it comes to assigning blame when something is done wrong. A predominantly commuter-based school, MSU has tried in the past few years to bring more students to campus. These attempts are seen in conversions of lounges into quads, a contract with the LaQuinta Inn and the future construction of a new residence hall near Clove Road and The Village apartment buildings. The image of encouraging more residents seems clear until zero-tolerance judgments are handed down that force students out of residence halls.

The faculty and staff that keeps this campus running is not the slightest bit stupid. There are no assumptions that the average Montclair resident twiddles his thumbs and plays his Playstation 2 in his dorm room. The university must be aware of the term "Thirsty Thursdays" and knows it does not

refer to a special at Café Diem. We are all normal college students and do what normal college students do. The term "boys will be boys" definitely applies to alcohol consumption in college. If a student does not want to be caught and handed a summons on campus, there needs to be some sort of thought process when doing anything that police may find unacceptable.

As great a feeling it is to be a stumbling drunk and embarrass yourself in front of other people, that behavior draws attention. It could also be responsible for a lot of the vandalism done to school property. Alcohol is not meant for young and immature teenagers. Alcohol is meant for adults and if you feel like you must drink, do it responsibly. Otherwise, you ruin the good name of this school and your own reputation as well.

If a violation is found on campus, students are forced to do quizzes on the computer about substance abuse or other topics. Consider

these quizzes as written community service. Just to get their point across, Res. Ed. is taking time away from a student's ability to do their own school work.

It seems like such a long time ago, but the Rathskellar was once a bar. When the bar became a pizzeria, there was no longer a place within reasonable distance for people to drink. There are people that attend Montclair who are of legal age to drink. But the closest bar is at least a few minutes drive. This is dangerous for the college student that is not breaking any rules in drinking, but does not want to drive drunk.

Therefore, dorm room debauchery is that much more common. Students are in a safe place where they don't have to make the potentially fatal choice of driving back to campus drunk.

Seeing as there is no longer an on-campus pub or a bar within walking distance, the university needs to be realistic and address

the white elephant in the middle of the room.

Rutgers, another New Jersey public institution, has done this without attracting backlash from the public.

Rutgers uses a "drunk bus" called the "Knight Mover", which goes into effect when normal shuttles stop. Since MSU shuttles run 24-7, we're not asking them to institute this policy. We're just asking that they be a bit more lenient with alcohol-related punishments.

Residential Education and Services is ready to kick a resident out at the first slip-up. Instead of showing the door so soon, there should at least be a second chance.

After all, college is the best time for second chances. A drinking charge on campus goes beyond the campus and into municipal court.

Charges in that environment can lead to blemishes on criminal records and ruin reputations of students for years to come.



**Thumbs up** to a new wrestling team at Montclair State University.

**Thumbs down** to locking the door to the vending machine room in Williams Hall.

**Thumbs up** to Dance Collage 2008 this weekend in Kasser Theater.

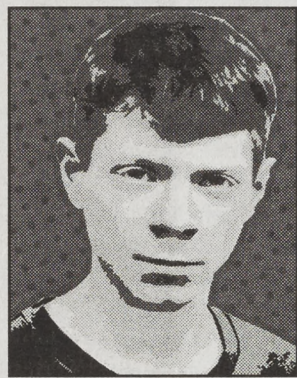
**Thumbs down** to midterms.



# Choosing the Future: When Our Elections Draw Near

## As the Current SGA Administration Completes Its Term, Students Must Vote for Change

As the nation settles on its primary candidates for the 2008 Presidential election, students at Montclair State University are soon to be deluged by pleas to vote in the upcoming Student Government Association elections.



**KARL DE VRIES**  
EDITOR-IN-CHIEF

The election season, which begins March 10 with the release of official campaign petitions, promises to include several tickets of students vying for the top power positions on campus.

This is a far cry from last year, when the four most powerful students on campus (the SGA executive board) came into office uncontested. As the SGA sinks deeper and deeper into an era of ethical delinquency and timid representation, the election window of March 24 through April 2 provides hope for strong leadership to take the reins for next year.

Traditionally, students at Montclair don't vote for their student leaders; in the last true election (spring 2006) only 1,743 students voted out of more than 13,000 eligible undergraduates. Much of this is because most of the student population are commuters and thus further removed from the pulse of the

campus than the nearly 3,500 residents. And, of course, most of the students haven't been pushed to care about who or what the SGA is because the faction rarely goes out of its way to address issues that affect the student experience.

Yes, students are free to vote as they please. But those who are contending for

little our student "advocates" will do in working on the problem with the administration.

There are plenty of real problems that plague the campus of MSU: soaring textbook costs, safety issues in light of campus shootings, collapses in infrastructure (highlighted by February's mini-snow storm that seemingly shut down half of MSU's build-

**"The budget cuts announced by New Jersey Governor Jon Corzine on Feb. 26 essentially guarantee a raise in Montclair tuition for the 2008-2009 academic year. Where is the outrage on the part of the SGA?"**

the positions of SGA officers, justices and Board of Trustees alternates must convince their constituency about the value of their time in voting. Just because the SGA doesn't get involved in serious matters now doesn't mean that the potential isn't there for them to do so.

The budget cuts announced by New Jersey Governor Jon Corzine on Feb. 26 essentially guarantee a raise in Montclair tuition for the 2008-2009 academic year. Where is the outrage on the part of the SGA? Where is the communication between student and administrator to discuss which aspects of the MSU experience are expendable as per these desperate fiscal times? Couldn't the SGA be bothered to at least begin a letter-writing campaign to Trenton?

We recognize the necessity of cutting back on MSU spending; the question is how

ings), etc. Simply concerning the time of a \$1.2 million corporation with rubber-stamping appropriations for events like ski trips isn't going to cut it. Students at this campus deserve a functioning SGA.

This translates directly to a change in the attitude that runs the student government. Instead of taking itself seriously, the members of the SGA often act like they're playing a 20-year-old game of house with \$1 million of Monopoly money. Today's SGA, despite nearly 75 years of history, has allowed its focus to center on destroying each other and engaging in political sabotage rather than concentrating on the common good: serving MSU students.

(In fact, it's safe to say that the SGA's biggest accomplishment this year has been a direct by-product of their vindictive, hubristic modus operandi, the separation of *The*

*Montclarion* from its press-hating tentacles. The alternative would have resulted in a campus-wide lawsuit from the American Civil Liberties Union and, true to form, the university administration stepped in when real action was needed.)

It's sad when I can't think of one meaningful act on their part that was generated out of a desire to advocate on the behalf of student concerns, unless you count two Evacu-Chairs that have been placed as safety aids this semester. Actions like the closing down of a dozen organizations because they failed to submit the minutes of their meetings on time, citing a desire to enforce rules, doesn't quite serve to improve the student experience.

The SGA is in no shortage of scared, narrow-minded students whose primary interests concern bullet points on their résumés and whose actions are derived out of a Freudian desire to assert themselves.

Undergraduates should focus their attention on choosing leaders who are intelligent enough to comprehend the problems of the common Red Hawk and firm enough to stand up for those interests, regardless of what that may entail.

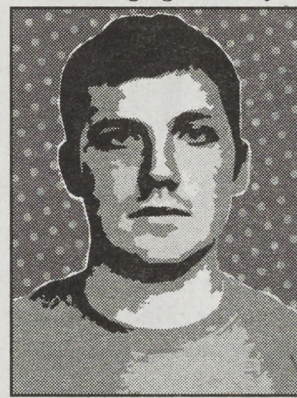
The Presidential elections have been characterized primarily by one buzzword: change. It's time for the campus of Montclair State University to recognize this need on the home front as we go to the polls in the upcoming weeks, hopefully en masse this time.

*Karl de Vries, an English major, is in his second year as Editor-in-Chief of The Montclarion.*

# "Just Say No" to the She-Woman Male Hater's Club

## Qualifications for Living in the Women-Only Dorm Webster Hall are Outdated and Unfair

Webster Hall is a very popular place to be for college girls. They rave about all of the fun that takes place at the dance parties in the building on any average Friday night.



**ROBERT AITKEN**  
OPINION EDITOR

Before anyone questions my sources, let me just assure you all that nobody is missing out on any Montclair State parties. I was referring to the nightclub in New York City that Z100 usually uses to make it seem like it is upbeat and cool.

Webster Hall (the residence hall), on the MSU campus, is definitely not as popular in comparison. Webster is one of the smallest residence halls on campus and is the only dorm that is not co-ed. Other halls have designated wings or entire floors for just girls, but is it a good idea to have an entire building?

Webster's setup is similar to that of Blanton and Freeman Halls. Webster features rooms of two and three girls that share a bathroom with another room. When having all women in the hall, it is better off that there is not a community bathroom like Bohn Hall.

In fact, having five girls sharing a bath-

room is hectic as it is. I suppose it was not cost-efficient to have a bathroom for each girl, even if it would avoid countless fights over the mirror in the morning.

**"I know some people that, due to its inhabitants, look at Webster Hall as the oddity building of Montclair State. Knowing how this campus works, that surely is saying something."**

The concept of a building like Webster Hall would probably be praised by anyone that lives there, but it seems like the idea came from the mind of a 6-year-old girl.

Think about it; when girls are little, they are best friends with every other girl. Their hatred of boys is fueled by the "Girls Rule, Boys Drool" slogan and the lingering rumors of cooties. But at least by junior high school, that friendship turns into drama. Asking large numbers of girls to live together and get along, while having no boys in the building, is just a recipe for disaster.

Of course girls can get along with other girls. If that wasn't the case, every room would be co-ed. But putting an entire house of women is never a good idea. Look at it this way: if Webster existed outside of 1 Normal Ave., it would legally be considered a brothel.

Before I even continue, please note that this is not a shot at anyone that lives in the building, but just an example of how even the law thinks that too many girls in one building is just not a good idea.

I know some people that, due to its inhabitants, look at Webster as the oddity building

of Montclair State. Knowing how this campus works, that surely is saying something. It is as if the girls from *The Little Rascals* came together to create a female version of the "He-Man Woman Hater's Club" on Montclair's campus.

I always joke that it is ironic that the building is called Webster after the popular nightclub because all of the girls that live there are of age to go to the club, while most guys don't meet the male age minimum. Most clubs don't let guys in until they are 21, but that is a different issue for a different time.

This entire issue just reminds me of elementary school, when you would create secret clubs, complete with secret passwords and ridiculous rules that never made sense. Clubhouses, usually built into trees, would come complete with a "No Girls Allowed" sign.

At that age, we all feared what would happen to our club if a girl was in the club. Just imagine if the girl was the leader of the club. That would have been horrible, wouldn't it? That was an obscure analogy to the Presidential election for anyone who got it.

With Bohn becoming all freshmen accompanying Webster's girls-only mentality, finding housing for upperclassmen, especially

those with a Y chromosome, becomes harder than ever. There may not be a whole bunch of beds that Webster's women take up, but it leaves males on campus with one less option.

Where are the all-guy dorms? Shouldn't there be an option for men as well? Shouldn't there be a male Webster somewhere on campus, or at least entire floors of buildings designated to men like there are for women in other residence halls?

On second thought, pictures of frequent removal of mold and constant questions of "What is that smell?" would completely satisfy the reason why a male dorm should be out of the question.

Regardless, there should still be an elimination of exclusion. It is ridiculous how RLC will limit you from a certain part of Blanton because you are not a math major. If I wish to live in parts of Freeman, I should not need to worry about whether or not I am a part of the Honors program.

The only qualifications that should be kept are credit minimums for the apartments in Clove and The Village. The right to live in those buildings should belong to those who have paid their dues. No offense, froshies. Your day will come one day soon.

As a male, I may come across a bit closed-minded when it comes to why there is a need for an all-girls dormitory at Montclair State. Perhaps this is payback for all of those treehouses growing up that had "No Girls Allowed" signs on them.

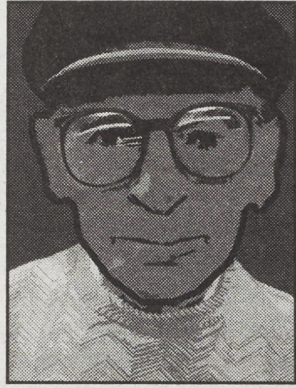
*Robert Aitken, an English major, is in his first year as Opinion Editor of The Montclarion.*



# THE PRICE IS RIGHT: With Dr. Theodore Price

On the New Jersey Budget, Fluctuation of Pension and Tuition and Admiring the "STARS"

I'm a veteran of the Tom Brokaw generation of World War II. There was a popular song at the time that Jon Corzine might well



**DR. TED PRICE**  
FACULTY  
COLUMNIST

be singing to Susan Cole: "Is You Is or Is You Ain't My Baby? The Way You're Acting Lately Makes Me Doubt."

It is my understanding that, because of our emergency budget crisis, which Corzine outlines in his Feb. 26

Budget Address, he's put a freeze on all new state employee hirings. He wants to do more with less. Does this freeze include faculty at state colleges, like MSU? I'd like to think so. If not, why not?

Have you read the address? I have. Every bloody word. Underlined, highlighted and annotated (by me). And I've assigned it to be read and studied by two of my writing classes, because it's brilliantly written, a splendid example of creative non-fiction. Non-fiction: not made up.

Jonnie-O has been going 'round the state, county by county (he was recently in Clifton), sounding out the electorate, whether they want higher tolls on the Parkway and Turnpike to try and lower New Jersey's near-bankruptcy budget, or if not, what instead. Over and over again, his listeners shriek out for a cut in state spending: pensions, retirement benefits, health care, even, if necessary, layoffs.

Current faculty and staff reading this, do you want your pensions cut, your retirement benefits endangered, your health plan co-

payments to surge? Students, do you want your tuition to leap, jump, skyrocket next year?

And yet when I, a University Senator representing the College of Humanities & Social Sciences asked the senate a week before Corzine's address to take up the matter of Montclair State tuition next year (where, along with the other N.J. senior public colleges, we're third-highest in the nation: \$8,000 including fees but not including books, parking, cell phones and other charges, expected to go to perhaps \$9,000), the Senate President, Dr. Sandra Collins, denied my motion.

She also denied my motion to have the senate back the English Department's statement in defense of Freedom of the Press for *The Montclarion* against the SGA. As you know by now, a week later, President Cole removed *The Montclarion* from the monetary restrictions of the SGA, and I'll be formally commending her in another venue, again with an old popular song: "Susie, Susie, O What a Gal!" (I like to think that Provost Lynde, who was present at the senate meeting and heard my motion, transmitted it to Cole and advised her to follow it.)

But in other respects, most especially in cost savings and tuition, it doesn't seem as if she's listening, either to me or to the governor. For example, she and other senior college presidents are seemingly furious with my support of the marvelous STARS program that gives free tuition to many graduates of our community colleges, then, again free, to transfers to Montclair State. (Some of you reading this may not be aware that you might possibly have had your tuition and fees refunded, if you could have qualified under STARS but weren't told about it.)

But back to the freeze: Corzine's freeze. At last week's English Department meeting where they discussed the status of new English faculty hires — I believe one in creative writing and several in freshman writing — I brought up the matter of why

the freeze was not being applied to these potentially costly new hires. And Dr. Dan Bronson, my chairman, whom I respect and voted for, told me and the rest of the department that creative writing was a key essential of our English Department program, that these new hires would be great for the department and that Lynde had approved of their and the other hirings.

Like our erstwhile senate president, Collins, he would not let me state my undeniable rejoinder, which I do here and now: In the case of creative writing, the new hires might very well (possibly) be of value to the department. But valuable or not, we can't afford them right now. Or that's what Corzine, using the modern business methods that I myself have experience in using, would maintain.

When Interim Dean of CHSS, Claire Taub, cancelled the monthly faculty/staff meeting of the college, I respectfully pleaded

**"There was a popular song at the time that Jon Corzine might well be singing to Susan Cole: 'Is You Is or Is You Ain't My Baby? The Way You're Acting Lately Makes Me Doubt.'"**

with her to change her mind so that we could discuss the emergency. (This was a day or so after Corzine's Feb. 26 emergency budget crisis address.)

Moreover, I learn too that Cole and Lynde have been unable to hire a replacement for the former CHSS dean under the usual university procedure, and so they've hired an outside consultant, at a cost of thousands of dollars, to continue the search (and I do believe this was on a no-bid basis, as there

are so many no-bid hirings).

At least one other public college president has uncivilly criticized the wondrous SIC report (State Investigation Commission) that criticizes the sometimes scandalous and perhaps felonious operations of the senior state colleges, and certainly their often wasteful spending, whereas, as an English professor, I find the report brilliantly written.

One thing I think we all have to be happy about: Montclair State, with Susan Cole at head, came off pretty well in that report, which was certainly not the case of Rutgers, where I'm a Ph.D. alumnus, where President McCormick, an admitted philanderer (with an employee at the University of Washington, from which he was asked to resign, only to take up a very high-paying president's position at Rutgers). And at Rutgers (originally not under McCormick's realm) I learn, in today's *Star Ledger* as I write, there's been a settlement of about half a million dollars for graduate students who were harassed by a tenured professor (that Rutgers let go with a settlement and pension), and one of the grad students (when she was 22 and he was 54) had been sexually harassed and abused by the professor. And that half-million dollar settlement comes off of Jonnie-O's university budget!

The way that the *Ledger* was able to get the data was through my girlfriend, Opra, who, alas, sometimes cheats on me with both male and female reporters. (But she always returns, and I always take her back.)

More seriously, readers. Montclair State is at risk, in jeopardy, and I'll be reporting to you just why and how, and what you and we can and should do about it. In the meantime, let's all keep asking that overwhelming question:

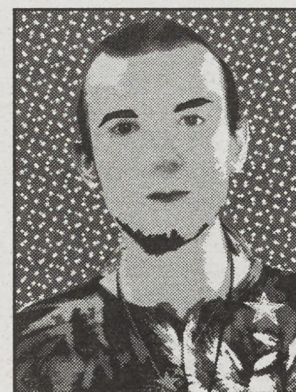
Why aren't Montclair State's Cole and Lynde observing Corzine's edict of a faculty hiring freeze during this emergency budget crisis: 2008-2009?

*Dr. Ted Price is a professor in the English department at Montclair State University.*

# The Truth About Daylight (Un)Savings Time

Why the "Energy-Reducing" Measure Doesn't Really Work in Our Society Today

As Daylight Savings Time approaches, we all dread losing that hour of sleep. Yet, the reasons for the switch are often misunderstood, or worse, completely unknown.



**MIKE CAMPBELL**  
ASSISTANT  
OPINION EDITOR

Some people know that it was set up to save energy and add hours to the afternoon, when most people, presumably, have free time to exercise and do other outdoor activities.

But do those hours really make a difference in the face of the 21st century American lifestyle?

DST was suggested as early as 1907 as a way to increase opportunities for late-afternoon leisure activities; obviously, the health benefits were a major draw in the original proposal. Later, the United States initiated the time-shift during WWI and II, in an attempt to save energy for the war effort. By

**"Cutting energy costs can have a great effect ... we'll be that much closer to reducing the National Debt and strengthening the economy. And that's always a good thing."**

1974, most states had switched to the new system, ostensibly to cut energy costs for good. In a 1975 study by the Department of Transportation, it was concluded that energy usage had gone down by one percent due to the time shift; however, a report to Congress the following year by the National Bureau of Statistics showed that no significant drop had occurred.

But, for whatever reason, the DOT study held the day, so much so that a recent speech by an Indiana state senator proposed that DST would save the state's natives \$7 million in energy costs. Yet, when it came down to it, how much money was really saved? A recently released study from UC-Santa Barbara states the real truth: not much.

A study in Australia showed that energy use can even rise during the period in which DST is in effect, mostly due to higher temperatures and the widespread use of air conditioners, which are major energy drains.

Another one in Osaka, Japan, showed a clear .13 percent energy increase due to greater use of air-conditioners.

Yet, in 2005, Congress passed a law increasing the range of DST by three weeks in the spring, and one in the fall. Why would they, in an economy trying to cut energy costs, potentially increase the chance of bringing the federal budget even more in the deficit? Because they cited a 30-year-old study as proof of DST's supposed "benefits" rather than conduct a new one to account for differences in social actions and activities. If they had, they would have realized what Australia and Japan had — DST does not reduce energy use to any amount worth keeping it in place.

We, the American people, do not hold our government responsible for their actions, enabling them to get by with such shoddy research. As gas, oil and electricity prices rise due to the rampant overuse of fossil fuels by American society, we let our gov-

ernment increase the period during which fuel and energy prices are the highest by an entire month, all the while grumbling at the pump as we watch our hard-earned money slip away.

But what can we do about it? We're only individuals against large, corporate lobbyists — that has long been the apathetic cry of the American public. But there are things we can do that don't require marches on Washington. Unplugging appliances and electronics not in use (even if they're powered off, they still draw electricity), reducing air-conditioner use, using energy efficient lighting and appliances, and having a greater reliance on public transportation are all objectives that any American, even college students, can embrace.

Remember, we are America. And we are the ones ultimately responsible for the future of both our country and the wider world. Cutting energy costs can have a great effect, not only on our personal income, but also on the federal government — as they see what the American public really wants, they may follow suit, and we'll be that much closer to reducing the National Debt and strengthening the economy. And that's always a good thing.

*Mike Campbell, a linguistics major, is in his first year as Assistant Opinion Editor of The Montclarion.*



# THE MONTCLARION MAIL BAG

The following is a response to the article "Making the Difficult Decision in November," written by Jamie-Lynn Coryell, that was printed in last week's edition of The Montclarion:

This piece is a joke, right? Right?!

It seems a little strange that a person would write an opinion piece on a topic that they admit they know little about. For example, I would be remiss to write a piece on, oh, I don't know, crab fishing based on an hour-long special I once saw on the Discovery Channel.

Besides that glaring misstep, my biggest qualm with Coryell's uninformed piece is her cooing defense of Bush 43. I don't think I'm being presumptuous in connecting her defense to her (multiple) references to the FOX News network. Let me sum up her argument: Gee whiz, being President sure is hard! Why don't we give him a break?

Of course. How could I have been so aloof, so cruel? Let me just get Georgie his toasty footie pajamas, present him with a steaming mug of warm milk and tenderly tuck him in for one of his "frequent cat naps." (Sorry, I had to quote Will Ferrell for this one.)

Presidency is not intended for the ignorant, the weak-willed or the unbearably stubborn. For all the faults in the election process — and there are many — it is, theoretically, a way to weed out the unfit candidates. I would argue that this nation's interviewees (the voting population) didn't do such a great job in the past two Presidential elections. Maybe they should spend less time texting their *American Idol* votes and more time researching what candidates intend to do if they get elected.

Relying on friends and family for this sort of important information is, at best, silly. At worst, dangerous. We do have access to computers here. Hello, Google? If you're just too lazy to read, at least blindly follow someone with a brain, like Tina Fey. (I love you, Tina! Bitch IS the new black!)

I do not excuse our foul excuse of a president for his countless mistakes (and poor speaking skills). And, quite frankly, I am absolutely offended by the notion that we should figuratively pinch his cheeks, give him a cookie from the jar he was trying to steal from and forgive. An important part — I would argue the most important part — of being President is appointing intelligent and qualified people to offices of great power (i.e. Supreme Court, Secretary of Defense, the Environmental Protection Agency, etc). President Bush has failed consistently and miserably at this. How

many times should a population say "Aww, shucks," smile semi-reproachfully and wag a finger?

And you know what? I do think I would do a better job. Look me up when I'm 35.

Albulena Bruncaj  
Senior  
English

The following are responses to the article "The Phonics of Ebonics," written by Douglas McIntyre, that was printed in the Feb. 14 edition of The Montclarion:

Two weeks ago in the Mailbag section of *The Montclarion*, there were some disgruntled students commenting on "The Phonics of Ebonics" by Douglas McIntyre. I believe the main reason for their discontent was because it was the feature piece under the bold heading of Black History Month.

Although I agree with it being improperly placed, I also think there is a bigger issue at hand. The real issue is legitimizing "Ebonics" as an accepted form of communication.

In the article, McIntyre defined "Ebonics," or African-American Vernacular English, as a dialect. He gave some examples of word usage and syntax that validate it as a language when the reality of the matter is that most of the individuals that utilize "Ebonics" are oblivious to these rules.

It is spoken out of convenience and a poor understanding of Standard English. Also in a typical conversation, Ebonics speakers can use one word to represent multiple things, indicating a lack of vocabulary. Usually this word is profane, but to provide an example I will use a more suitable alternative: "crap."

Now, "crap" can have several applications in a conversation. One could say, "This is a bunch of crap," where crap would be substituting for the word "nonsense" or possibly "stupidity." Then one can also state, "I got that crap," where crap is substituting for the word item or merchandise. It can also be used as an exclamation, as in "Holy crap!"

Many times, one word could be a noun, adjective and verb within the same conversation. Additionally, if "Ebonics" were such a legitimate form of communication, explain to me why no person of distinction uses it? To relate better to his African-American constituents, wouldn't it benefit Barack Obama to speak "Ebonics" at events where they were highly concentrated?

The answer to this is simple: although some individuals, including linguists, classify it as a dialect, "Ebonics" is really slang. Its primary usage is in "street talk" or among friends, and its association with African-

American speech is upsetting to professional members of black society, especially when one takes into account the struggles to escape the stigma already placed on African-Americans.

Parents work hard to encourage their children to grasp the concepts of Standard English, and an article like McIntyre's could serve as justification to speak in a manner not conducive to success.

Kristopher Muirhead  
Junior  
Broadcasting

At Montclair State University, the need to be politically correct and respectful of all cultures, traditions and backgrounds is necessary to maintain a united community.

What does one do when this balance is disrupted by intentional or non-intentional actions, exposed to the community and left up for question and controversy? During the month of February, members of the campus community were outraged after the review of the article "The Phonics of Ebonics." This article was placed under the heading of Black History Month as the feature for the week. Although this article remained true to its theme about being a piece about linguistics, the reasoning surrounding its placement still remains inconclusive.

After reading responses to the article written by students of the campus community, I concluded that it is not the article in itself that is an issue. That in itself is another discussion up for debate. The issue is the decision to place the article under the heading of Black History Month. The Organization of Students for African Unity (OSAU), recognized as the black student union at Montclair State, holds a number of events throughout the month. In addition, other student organizations from different cultural as well as racial backgrounds come together to do events that focus on the significance of African-Americans in the United States. I am sure that something useful and beneficial could have given birth to a story.

Looking over the article, the impression that I received is that because Ebonics, referenced by Wikipedia as "Ebony Phonics" or African-American Vernacular English, is a dialect of English, that it is only spoken by African-Americans, and in the end, this dialect of English is not appropriate or acceptable to the rest of the world, but tolerated because African-Americans do not know any better. Maybe I am just looking too much into it, so if there is a different interpretation, I would love to be enlightened with the explanation.

The origin of Ebonics is as heavily debated as the topic of making it a part of educational curriculum. The fact remains that both African-Americans and Africans do not accept this slang as our language.

Being from Nigeria, a west African country, I am very disturbed and yet amused by this article and its content. As stated by the author, Ebonics is referred to as a dialect by American linguists. If you are to ask an African, they might say that Americans are not even speaking proper English. So is there a possibility that our standard of English may not hold well with the British English speakers of the world? The answer is that it doesn't matter, because American English is recognized as a language by its inhabitants so it is acceptable by our standard.

The need to associate Ebonics with African-American History Month and use the non-solid factors of roots as a connection to the African-American culture and heritage is creating uproar in a community consistently pushing forward for equality in the academic, professional and private sectors with other cultures and backgrounds. In the famous speech "I Have a Dream" by Martin Luther King Jr., I can't recall an ounce of African-American Vernacular English being used.

"Ebonics" is a slang used by all people and not exclusive to one community. I believe the term for this type of infrastructure would be "vehicular." This would mean that a language is used outside its community. So this dialect is a vehicular one, and it is intended to be vehicular due to the rules that the author gives to teach the rest of the readers how to speak a language that will not get you an "A" on an English paper.

My advice to the author of this article, as the current president for OSAU, is to apologize to the campus community. As a journalist, your first purpose is to inform your community and then to entertain, but be clear on who you are trying to inform and remember that people will not always be entertained by information that fakes being objective. The only information I see is the lack of ability to inform our campus community on the issues surrounding this language commonly known as black English. As a black woman, the only rules one needs to know when addressing me is very simple: respect. This is the English that I speak, and that is the only form of English — or dialect — that I need when anyone is trying to commonly address me.

Ndidiamaka Ukah  
Junior  
Political Science

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• All letters must be typed via e-mail. • Letters exceeding 750 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, year and major. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters must be submitted through e-mail to msuopinion@gmail.com.

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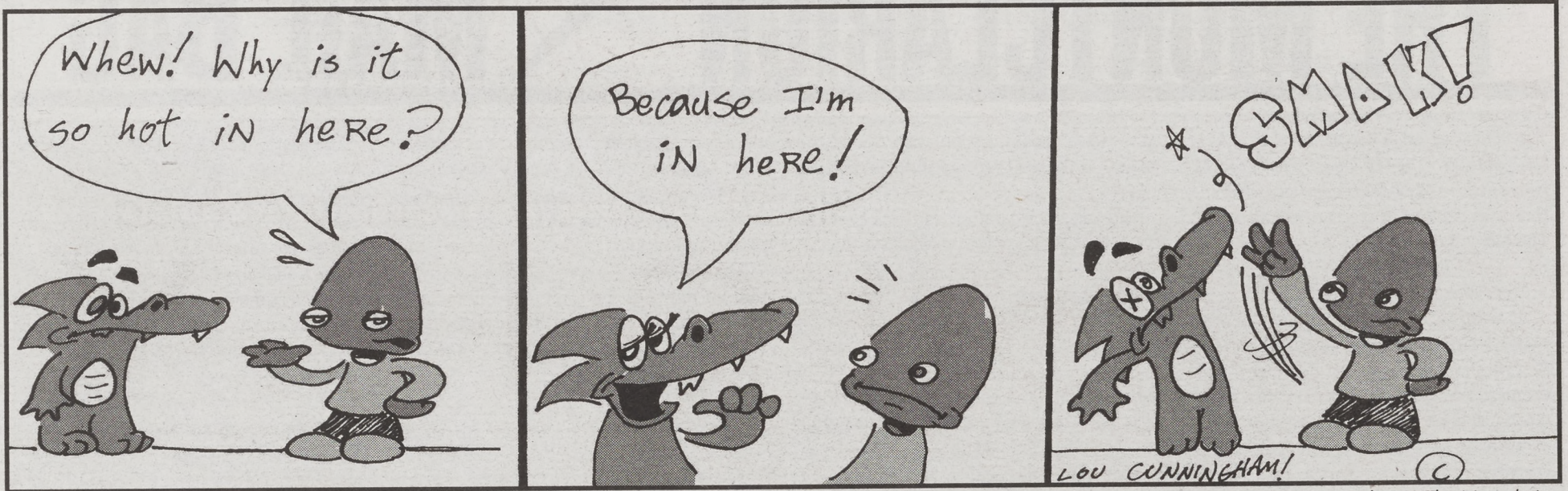


# THE MONTCLARION COMICS

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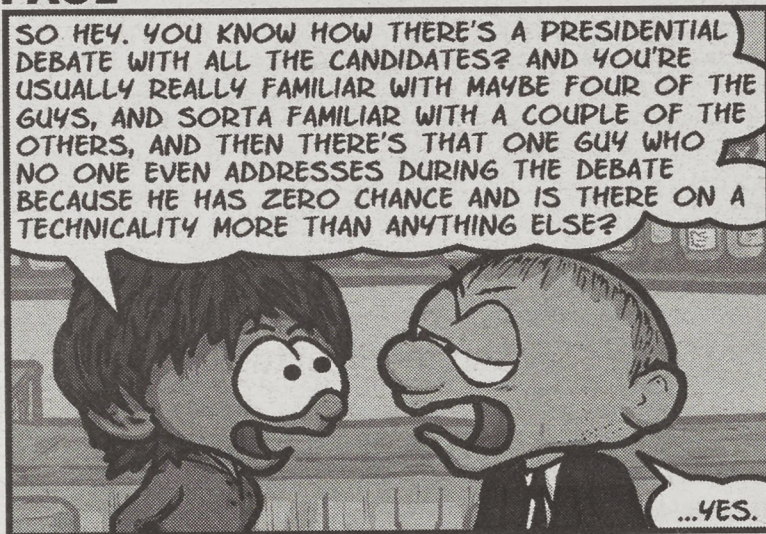
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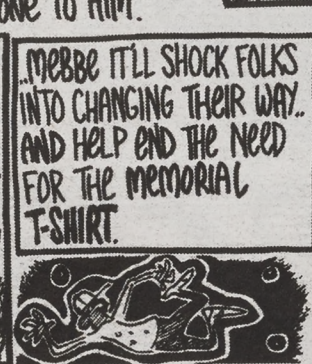
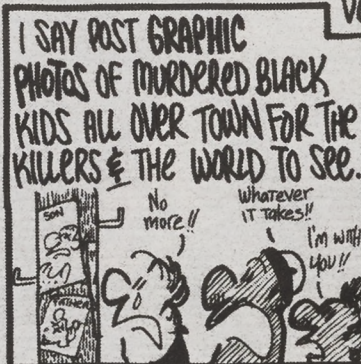
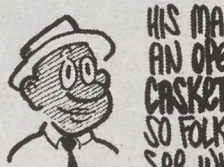
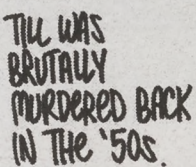
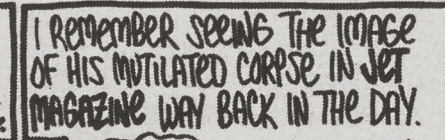
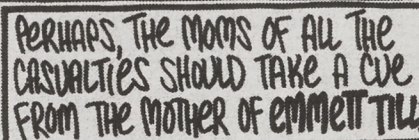
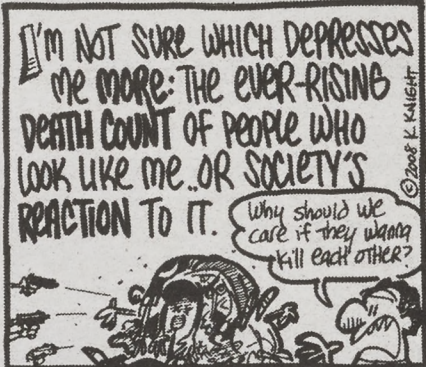
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PAUL

BY BILLY O'KEEFE MRBILLY.COM/PAUL



THE K CHRONICLES "ANOTHER MODEST PROPOSAL"

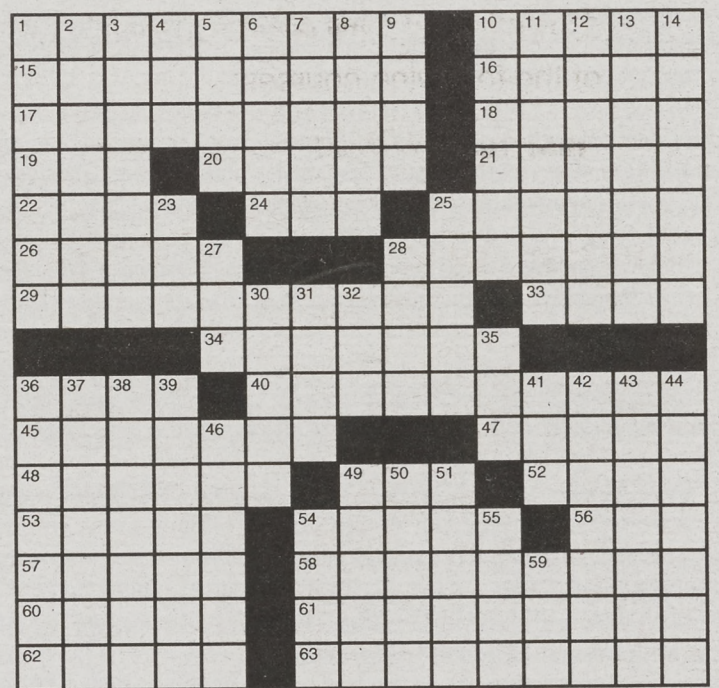


## ACROSS

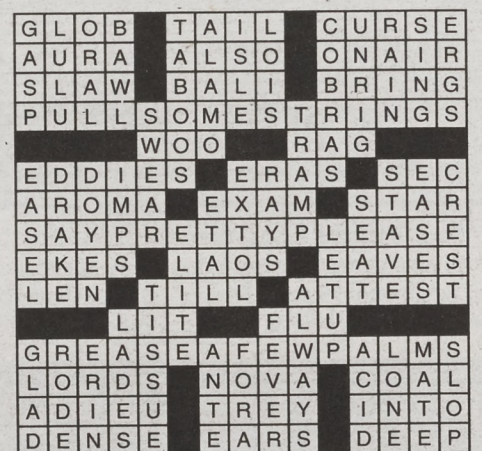
- 1 Morally unprincipled person
- 10 Working copy
- 15 Fell to pieces
- 16 Unearthly
- 17 Gossip channel?
- 18 City on the Ruhr
- 19 Illuminated
- 20 Scout's job, briefly
- 21 Jury makeup
- 22 Freezes
- 24 "The Ipcress File" writer Deighton
- 25 Medium meeting
- 26 Asian peninsula
- 28 Mommie's sisters
- 29 Must haves
- 33 Classify
- 34 Khrushchev and others
- 36 Rolling stone's lack
- 40 Of plane navigation
- 45 Virtual reality folk
- 47 Maine town
- 48 Saskatchewan capital
- 49 Cut the greens
- 52 Cape Kennedy org.
- 53 Salty
- 54 No-frills
- 56 Dressy outfit, casually
- 57 Stop gripping
- 58 Pen
- 60 Consumed
- 61 Stuttering speaker
- 62 Extended gaze
- 63 Stately court dances

## DOWN

- 1 Quality of a cheap toupee
- 2 Caruso and Fermi
- 3 Babblers



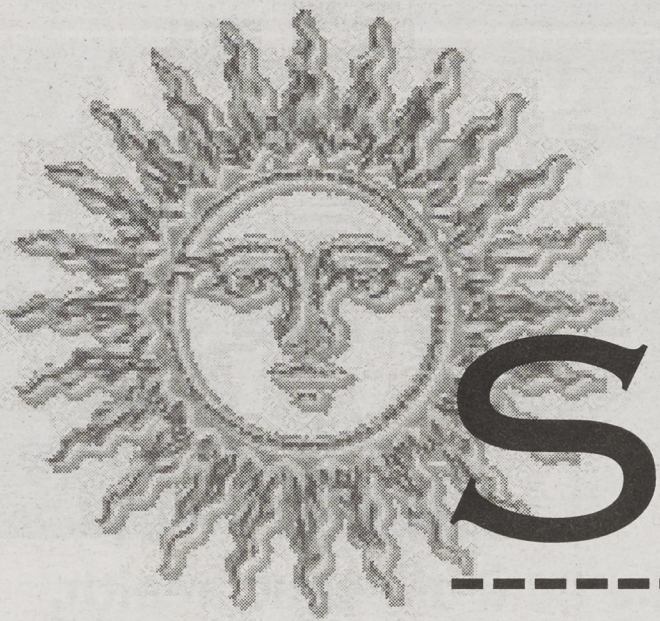
- 4 Utter sharply
- 5 Beyond
- 6 Angle maker
- 7 Carroll's heroine
- 8 Mortise's partner
- 9 Garden spot
- 10 Dig more
- 11 Ushers after the interval
- 12 Host Hall
- 13 More violent
- 14 Most on edge
- 23 Understand
- 25 Dey of "The Partridge Family"
- 27 Margaret
- 28 Countertenor
- 30 Small crown
- 31 Eisenhower and others
- 32 Broadcast
- 35 Tome and Principe
- 36 Lose one's
- 37 Stuff oneself
- 38 Constellation near Aquila



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- 39 Brandy cocktail
- 41 Vase with a base
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- 49 Marine ray
- 50 Hollywood award
- 51 Mrs. Fred Flintstone
- 54 Porgy's love
- 55 Search carefully
- 59 Galilee or Marmara



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# THE MONTCLARION CLASSIFIEDS

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## Lacrosse Drops First Game of Season

Jefferson Veloso  
Staff Writer

MSU Men's Lacrosse came close to a win in the first game of the season, but fell short as Hartwick College defeated the Red Hawks 9-6 at Wright Stadium.

For Hartwick College, goaltender John Meade and player Vito DeMola made their collegiate debuts, helping their team to victory. Montclair State battled really hard in the season kickoff.

Hartwick College got things going in the first quarter when DeMola scored. His team had gotten the lead early, but MSU fought back. The Red Hawks got their first power play at 11:19, when Hartwick was called for slashing and having too many men on the field.

With almost four minutes passed, junior Tyler Meixner scored his first goal of the season on the power play, assisted by Mike Corsetto, tying the game at one.

Midway through the first period, the Red Hawks got their first penalty, a minor on junior A.J. Bachman, giving Hartwick their first power play.

On the ensuing power play, Hartwick got a 2-1 lead with 9:30 left on a goal by Dan Hushion, assisted by DeMola. The Red Hawks tied the game 2-2 on an even goal by sophomore Kevin Dyer.

Montclair State added another goal 15 seconds in, Bachman's first of the season, putting the Red Hawks ahead 3-2. With 2:00 passing by in the first period, Hartwick College tied the score at 3-3 with a goal by Ryan Welch (his first of the season) and unassisted.

With the score tied at 3-3 after the first period, things changed dramatically in the second period. Montclair State scored three

goals in the second period, one each by Bryan Klimchak, Mike Corsetto and Kevin Dyer.

At halftime, the Montclair State Red Hawks led 6-5. The Red Hawks got 24 shots combined in the first and second period while Hartwick got 16 shots.

The Red Hawks dominated the first half, but the second half was all Hartwick. In the third period, the Hartwick Hawks did not take long to get back on track.

At the 9:41 mark, Hartwick tied the game 6-6 with a goal from Steven Caramello — his first of the year thanks to DeMola's third assist.

Hartwick broke the tie with a goal by Brandon Wilk, his second of the season, with less than 4:00 passing by at 5:56.

In the final period, it was all Hartwick College. Steve Caramello scored again at the 3:13 mark.

Montclair State had a lot of opportunities to get back, but not enough as DeMola scored for the third time, picking up a hat trick sealing Hartwick's 9-6 victory over Montclair.

In the second half, Hartwick College outshot the Montclair Red Hawks by one with 17 shots on goal to MSU's 16.

Red Hawks goaltender junior Thomas Bowers stopped 12 shots in 60:00 total.

| Men's Lacrosse |   |   |   |   |   |
|----------------|---|---|---|---|---|
|                | 1 | 2 | 3 | 4 | T |
| MSU            | 3 | 3 | 0 | 8 | 6 |
| Hartwick       | 3 | 2 | 2 | 2 | 9 |
| Kevin Dyer     |   |   |   |   |   |
| 2 Goals        |   |   |   |   |   |
| 4 Red Hawks    |   |   |   |   |   |
| with 1 goal    |   |   |   |   |   |

## Men's Basketball Wraps up Successful Season

Bobby Melok  
Sports Editor

Despite falling to William Paterson in the semifinals of the NJAC last week, the Montclair State Men's Basketball team enjoyed its most successful season in the past five years.

The season saw head coach Ted Fiore reach a milestone in his career. In his 19th season in basketball, Fiore collected his 300th win against New Jersey City on Feb. 20.

The Red Hawks did not let the two losses that started their season off hinder them at all. They followed up with three straight victories, including blowouts of Berkeley and Philadelphia Bible College at home.

The team found leadership in a new face on campus. Freshman James Williams stepped up in a big way during his debut season.

Williams, the NJAC Rookie of the Year, led the team in scoring with 366 points in the 2007-2008 campaign, averaging 13.6 points per game.

Behind a backcourt of Williams and sophomore Ken Dudley, the Montclair State offense picked up 16 wins, averaging 73 points.

However, offense wasn't all the Red Hawks had going for them this season. The MSU defense forced their opponents to turn the ball over 17 times a game.

Williams and Dudley combined for a total of 70 steals, while junior center Ryan Washington blocked 37 shots during the season.

The Red Hawks had trouble on the road throughout the season, finishing with a losing record of 4-7. But on the hardwood at Panzer Gym, the team was almost untouchable, winning 11 of 13 games at home.

Unfortunately, the Red Hawks will not be able to play at Panzer next season, due to the renovations set to start on March 14.

The team will be at a great advantage next year, despite their lack of a true home court.

Only one member of the team will be graduating, guard Will Bishop. This will leave Ted Fiore with a team that has experience with him and each other, which should give the Red Hawks a leg up on the competition in the NJAC next year.

### Men's Basketball 2007-2008

16-11 record  
11-2 at home

#### James Williams

13.6 ppg

34 steals

NJAC Rookie of the year

#### Ken Dudley

10.8 ppg

36 steals

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# Administrators Explain Wrestling Cut

## The Third Part of a Series on the End of Montclair State Wrestling

Robert Aitken  
 Opinion Editor

In 2005, MSU Athletics was faced with a grave problem. The school was supporting 21 sports teams, all under a budget of less than half a million dollars.

This came after the university had already ended three other teams from its original number of 24.

In order to disperse more of the \$455,868 budget to teams, three of them needed to be eliminated.

Six teams were on the chopping block — one of them was the wrestling team, which, despite low attendance, was one of the most successful programs in all of Montclair State athletics.

Holly Gera, Director of Athletics, stated back in April 2005, when wrestling was being reinstated, that there was no anticipation of cuts in the future and explained how funds were trying to be raised to prevent the elimination of any other programs.

Wrestling and lacrosse were brought back at the expense of the cross-country and tennis teams.

Gera is then quoted, on the record, in the same week, stating, "In assessing the available financial support, it was deemed that we would be able to reinstate two of the five programs. Wrestling and men's lacrosse affect the largest number of students, which is why they were chosen."

Yet, after what Gera had stated about the popularity of the team and the attempts to prevent more cuts, the MSU wrestling team stepped on the mat for the last time less

and Gera, were all contacted to see if they wished to add any additional statements regarding the situation.

Only Pennington replied to the invitation. She was on business travel at the time of the response. Minnie Ho, director of communications for the university, replied with the following statement from Pennington:

"There are times in the life of any organization when programs and services change to meet the evolving needs of the com-

munity. For the university, during a period of review and strategic planning, decisions were made about the future direction of the Intercollegiate Athletics program," said Pennington.

program that competes in a very challenging conference. We are proud of all of our teams and our student athletes."

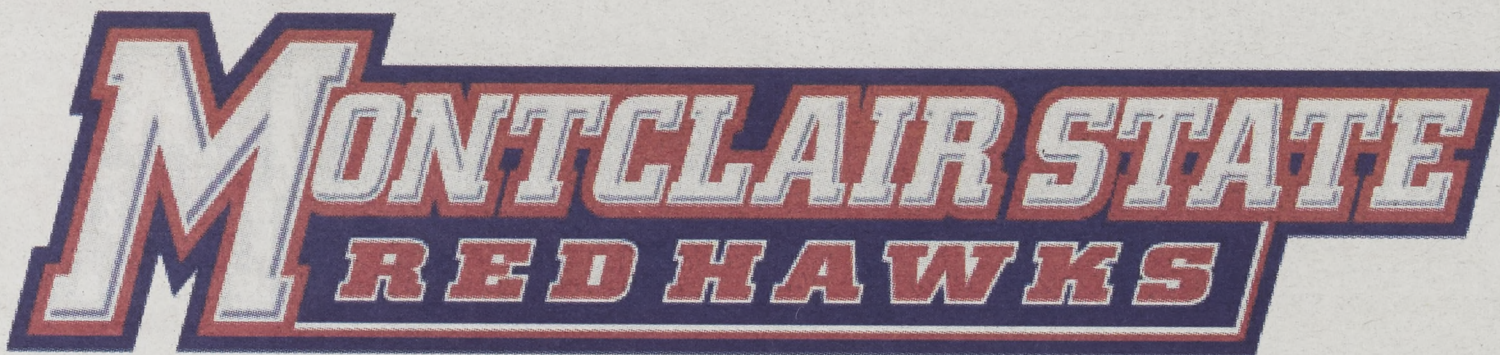
After years of controversy and speculation as to why the successful wrestling program was cut, the Montclair State student body is forced to keep scratching their heads. Perhaps we will never know what happened to the old wrestling team.

The word "old" is especially fitting, now that the Wrestling Club was approved for Class III status in the SGA on Wednesday. Eight members of the new proposed wrestling club, some of whom were members of the last wrestling team, presented their case for an initial charter at the meeting on Wednesday and were met with praise from various legislators.

When it was time to vote, a unanimous vote in favor of the club was expressed by the Student Government.

The team was chartered and left the meeting to the sound of applause from the legislators in attendance.

*Next week: The final installment in the series looks at the next generation of wrestling at Montclair State University.*



# Red Hawks Climb Over Mount Saint Vincent

## Garrabrant Doubles Up on Dolphins as MSU Advances in ECAC Tourney

Bobby Melok  
 Sports Editor

The writing was on the wall for Mount Saint Vincent from the opening minutes of Wednesday night's game against Montclair State.

Senior Jessica Garrabrant scored the first basket of the game, putting the Red Hawks ahead 2-0, which was the closest the Dolphins would ever get to the Red Hawks.

On the back of an 18-point, 11-rebound performance from Garrabrant, along with 14 from Catherine Cristino and 12 from Jamilee Pflug, top-seeded Montclair State plowed through Mount Saint Vincent en route to a 60-41 victory in the first round of the ECAC Tournament.

After Garrabrant's initial layup, the Red Hawks pounded on the MSV defense, extending their lead to 12 points before the end of the first half, 28-16.

Cristino led the way for MSU in the first half with nine points, while Garrabrant picked up eight, along with nine rebounds.

The Red Hawk defense was integral in the win, as 13 of the Red Hawks' 28 points were from forced turnovers. Four of those points were scored on the fast break.

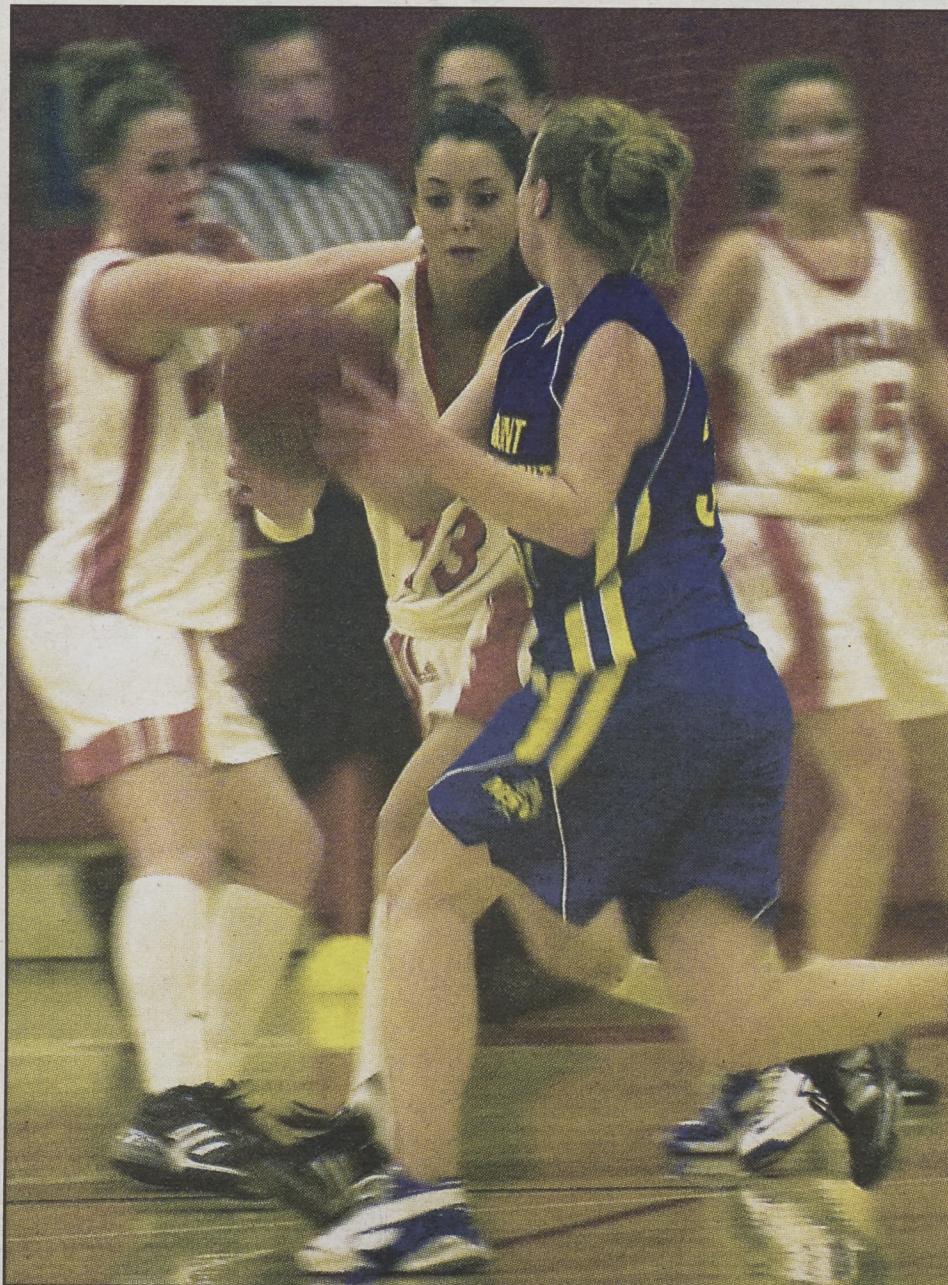
The second half was more of the same aggressive play from the Red Hawks. A three-pointer from Garrabrant extended the Red Hawks' lead to 30 halfway through the second half. That would be the largest lead Montclair State would hold in the contest.

The Dolphins tried to fight back, but could not get closer than 21 points, eliminating them from the tournament.

With her 11 rebounds, Garrabrant became the fifth player in Montclair State history to score 1,000 rebounds, joining such names as Carol Blazejewski (now president of the New York Liberty) and Carolyn Savio.

Montclair State Women's Basketball moved on to the semifinal round of the ECAC tournament with the victory over Mount Saint Vincent.

They will face FDU-Florham on Saturday at Panzer Gym. The teams have split their previous two meetings, with MSU winning the 1994 ECAC championship match 62-56. FDU-Florham won the 2005 opening round matchup between the two teams 63-52. Tip off is currently set for 2 p.m.



Bobby Melok | The Montclarion  
 Senior Jessica Garrabrant stopped the Mount Saint Vincent offense on Wednesday night. Garrabrant scored 18 points in Montclair State's 61-40 victory in the first round of the ECAC Tournament.



## Who's Hot ...



**JAMES WILLIAMS**  
GUARD - BASKETBALL

WILLIAMS WAS NAMED THE NJAC ROOKIE OF THE WEEK FOR THE FIFTH TIME THIS SEASON AFTER SCORING 21 POINTS IN THE 71-61 NJAC SEMIFINAL LOSS VERSUS WILLIAM PATERSON.

**STEPHEN PISCITELLO**  
PITCHER/INFELD - BASEBALL

AFTER PISCITELLO GOT TWO HITS, INCLUDING A HOME RUN, HE RECORDED THE SAVE IN A 7-5 VICTORY IN THE SEASON OPENER AGAINST GREENSBORO.



**JESSICA GARRABRANT**  
GUARD - WOMEN'S BASKETBALL

GARRABRANT WAS NAMED ON THE ALL-NJAC SECOND TEAM FOR HER PERFORMANCE THIS SEASON. SHE AVERAGED 11 POINTS AND 10 REBOUNDS PER GAME AND HAD 49 STEALS.



## RED HAWK TRIVA

What is the record for most strikeouts recorded in a single game for an MSU pitcher?

### Last Week's Answer:

Baseball won the Division III National Championship three times: 1987, 1993 and 2000

## Magic Number

# 6

The number of times Lacrosse has won the ECAC Division 3 Metro Tournament.

## Game of the Week

**THURSDAY, MARCH 6**  
**5:00 P.M.**

**WOMEN'S LACROSSE**  
**MSU @ DREW UNIVERSITY**



### Baseball

|                  | NJAC | Overall |
|------------------|------|---------|
| Richard Stockton | 0-0  | 3-0     |
| Rowan            | 0-0  | 3-2     |
| Rutgers-Camden   | 0-0  | 3-2     |
| Kean             | 0-0  | 2-2     |
| MSU              | 0-0  | 1-1     |
| Ramapo           | 0-0  | 1-2     |
| NJCU             | 0-0  | 0-0     |
| TCNJ             | 0-0  | 0-0     |
| William Paterson | 0-0  | 0-0     |
| Rutgers-Newark   | 0-0  | 0-3     |

This Week

3/7- @ Salisbury University 2 p.m.  
3/9- @ Salisbury University 12 p.m.

Last Week

3/1 MSU 7, Greensboro 5  
3/2 MSU 5, Greensboro 6

### Softball

|                  | NJAC | Overall |
|------------------|------|---------|
| Kean             | 0-0  | 4-0     |
| Rowan            | 0-0  | 3-1     |
| MSU              | 0-0  | 0-0     |
| NJCU             | 0-0  | 0-0     |
| Ramapo           | 0-0  | 0-0     |
| Richard Stockton | 0-0  | 0-0     |
| Rutgers-Camden   | 0-0  | 0-0     |
| TCNJ             | 0-0  | 0-0     |
| William Paterson | 0-0  | 0-0     |
| Rutgers-Newark   | 0-0  | 0-4     |

This Week

3/15 vs Simpson (Orlando, FL)

Last Week

No Games

### Men's Lacrosse

|                  | Skyline | Overall |
|------------------|---------|---------|
| Maritime         | 0-0     | 1-0     |
| Kean             | 0-0     | 1-2     |
| Farmingdale      | 0-0     | 0-0     |
| MSU              | 0-0     | 0-1     |
| Richard Stockton | 0-0     | 0-1     |
| Mt. St. Vincent  | 0-0     | 0-2     |

This Week

3/8 @ Roger Williams 1 p.m.

Last Week

3/2 MSU 6, Hartwick 9

### Women's Lacrosse

|             | Skyline | Overall |
|-------------|---------|---------|
| Kean        | 0-0     | 1-0     |
| Farmingdale | 0-0     | 0-0     |
| Maritime    | 0-0     | 0-0     |
| MSU         | 0-0     | 0-0     |
| Ramapo      | 0-0     | 0-1     |

This Week

3/6 @ Drew University 5 p.m.

Last Week

No games



# THE MONTCLARION SPORTS

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WRESTLING CUT  
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RED HAWKS CLIMB OVER  
MOUNT ST. VINCENT  
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## David Tyree Comes Home

Giants Receiver Speaks at Berra Museum, Scholarship Created in His Name



Justina Villanueva | The Montclarion

Top: Carmen Berra presents Montclair native David Tyree with a blow-up of his cover of *Sports Illustrated*. Bottom: *SI*'s Peter King re-enacts Tyree's now famous catch.

Jake Del Mauro  
Staff Writer

"This is that fairy tale stuff" and a "complete whirlwind" is what David Tyree thinks of the past month. A month ago, he was buried on the New York Giants depth chart at the crowded wide receiver position.

Now, he is part of arguably one of the greatest (in this writer's opinion) plays in Super Bowl history.

By now you have probably seen the highlight over and over, but it never gets old: Eli Manning breaking free as the Patriots grab and pull, scrambling to his right to hit Tyree, who made the catch by trapping the ball against his helmet coming down, then gaining possession with the other hand, all while guarded by Rodney Harrison, one of the fiercest DBs in the league.

Tyree was the subject of a ceremony at Yogi Berra Museum and Learning Center, hosted by *Sports Illustrated*'s Peter King.

Many people who shaped Tyree's life, including his coach at Montclair High School, Ed Lebida, were in attendance, as well as eager fans of the Giants, the Mounties of MHS or just people who came to see a Super Bowl hero.



Justina Villanueva | The Montclarion

After Lebida spoke, Julie Jackson, president of the Montclair Fund for Educational Excellence, awarded a \$5,000 scholarship in Tyree's name to the MHS athletic department.

"[The scholarship] brings me to tears," said Tyree. Tyree gave an overview of his life, which was nearly derailed early on; however,

he moved to Montclair, and things changed for a while.

"Montclair changed my life," said Tyree.

"[It's] where I found football," he went on to say. He started playing in the sixth grade. Tyree was named a *Blue Chips Illustrated* All-American at MHS.

Tyree played college ball at

Syracuse, where he was teammates with defensive end Dwight Freeney and running back James Munro of the Indianapolis Colts, last year's Super Bowl Champions.

However, Tyree didn't speak to them before or after the game for advice. "Didn't talk to them ... we're [Syracuse players] floating around the league," said Tyree.

According to Tyree, he "never had NFL aspirations," but he was drafted number 211 (the fourth to last pick in the 6th round) by the Giants and became a special teams force.

He did go to a Pro Bowl in 2005 and that same year was an All-Pro. However, he did have a drug arrest, and it looked like he would never play football again.

But Tyree changed after that arrest, becoming very charitable, straightening out his life and getting involved with his church. But this night was a celebration of the biggest game of his life.

At the end of the ceremony, King brought out the actual helmet Tyree wore to make that catch (Tyree said it would be on display in the museum) and demonstrated, with the helmet on, how he made the catch.

"I just went up and caught the ball," he said.

Carmen Berra, Yogi's wife, presented Tyree with a blow-up of the *Sports Illustrated* cover with the picture of "The Catch" on it, and afterward, Tyree fielded questions from his fans.

In his speech, Tyree said he was "bold about being a Montclair guy." Montclair now is bold to have him as their hero.